LOUISBURG COLLEGE

1926-27

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Louisburg College

LOUISBURG, N. C.

CATALOGUE

Officers, Teachers and Students

1926-1927

ANNOUNCEMENTS FOR

1927-1928

The One Hundred and Twenty-Fifth Session
Opens September 7, 1927

College Calendar, 1927-1928

125th ANNUAL SESSION

1927

September 7	Wednesday	Resident Students Report Registration and Classification
September 8	Thursday	Opening Convocation, 10 a. m.
September 9	Friday	Special Examinations
September 10	Saturday	Y. W. C. A. Reception, 8 p. m.
September 11	Sunday	Opening Sermon, 11 a. m.
November 24	Thursday	Thanksgiving Day, Holiday
December 21	Wednesday	Christmas Holidays Begin

1928

January 4	Wednesday	Resident Students Report
January 12-18	Thursday-Wednesday	Mid-Year Examinations
January 19	Thursday	Second Semester Begins
April 6-11	Friday-Wednesday	Spring Holidays
April-May		Graduating Recitals
May 20	Sunday	Commencement Sermon
May 21	Monday	Junior Concert, 4 p. m. Senior Concert, 8 p. m.
May 22	Tuesday	Class Day Program, 6 p. m. Play, School of Expression, 8 p. m.
May 23	Wednesday	Graduating Exercises, 11 a. m.

Board of Trustees

Rev. J. M. Daniel ..... Goldsboro, N. C.
Rev. O. W. Dowd ..... Louisburg, N. C.
Mr. W. N. Jackson ..... Fayetteville, N. C.
Mr. W. L. Knight ..... Weldon, N. C.
Mr. F. B. McKinne ..... Goldsboro, N. C.
Mr. D. W. Newsom ..... Durham, N. C.
Rev. A. J. Parker ..... Elizabeth City, N. C.
Rev. W. W. Peele ..... Durham, N. C.
Rev. M. T. Plyler ..... Raleigh, N. C.
Rev. J. H. Shore ..... Fayetteville, N. C.
Mr. C. S. Wallace ..... Morehead City, N. C.
Mr. W. E. White ..... Louisburg, N. C.
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Mr. R. H. Wright ..... Durham, N. C.

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Mr. W. E. White
Mr. D. W. Newsom
Rev. M. T. Plyler

Finance Committee

Mr. D. W. Newsom
Rev. M. T. Plyler
Mr. W. E. White

Faculty

ARTHUR WYANDT MOHN

President

Ohio Northern University; Ohio Wesleyan University, B.L.; Graduate Student of Ohio Wesleyan University; Graduate Student University of Chicago

SALLIE POTTER BETTS

Dean of Women and Professor of Bible

Greensboro College, A.B.; Student in Columbia University

LILLY LETTON

Professor of English

Millersburg College, A.B.; Vanderbilt University; University of Tenn.; nine terms, Chautauqua Institution

ALMA BIZZELL

Professor of Mathematics

Salem College, A.B.; Graduate Work at Duke University and Columbia University

MYRA L. YANCEY

Professor of Modern Languages

University of Illinois, A.B.; Ohio State University, M.A.; Colorado College, one term; New Mexico State Teachers' College, one term

BESSIE AVA GUTHRIE

Professor of History

Guilford College, A.B.; Haverford, M.A.; University of North Carolina, one term; Columbia University, one term

LOUISE WOOD

Professor of Latin

Hood College, A.B.; Columbia University, one term

EDWARD L. BEST

Education

University of North Carolina

STELLA J. MOHN

Director of Music; Voice

Heidelberg Conservatory; Ohio Wesleyan University, B.L.; American Conservatory of Music; Special Student with Carlo Maro; Karleton Hackett, Chicago, Ill.; Special work with John Finley Williamson, Director of Westminster Choir

LILLIAN ROSELAND

Professor of Piano and Organ

Oberlin Conservatory, B.M.; Graduate Student of School of Platform Showmanship, Kansas City, Mo.; Graduate Student of Madame Gregg and Dr. G. W. Andrews; Pupil of Mlle. Herrensmidt and Isador Phillipp, Paris, France; Diploma of Execution, Paris Conservatoire

RUTH E. FRENCH

Professor of Piano

Morningside College, A.B.; New England Conservatory, B.M.

GWENN L. GILBERT

Professor of Violin and Voice

Oberlin Conservatory, B.M.

ELVA SHEEK

School of Art

Graduate, Greensboro College; New York School of Fine and Applied Arts, two terms; private lessons summer 1926 with M. Mason, New York

RUTH D. WHITEHEAD

School of Expression

Graduate, Grenada College; Graduate, School of Expression, Boston; Special Work in Dramatics, Columbia University, two terms

ELIZABETH MADDUX

Home Economics and Science

George Peabody College for Teachers, B.S.; Graduate Work, George Peabody, two terms

GRACE DIETZ

School of Business

N. W. State Teachers College, B. S.

JOHNNIE MAE WOODWARD

School of Business

Graduate, School of Business and School of Music, Sue Bennett Memorial School

ETHEL MAE SUGG

Trained Nurse

Graduate Trained Nurse, James Walker Memorial Hospital, Wilmington, N. C.

MAE BAKER NIGHT

Dietitian

Graduate, Chicago School of Nursing; Special Work, St. Thomas Hospital, Nashville, Tenn.; Special Work, George Peabody College

Officers of Administration

A. W. MOHN
President

SALLIE P. BETTS
Dean of Women

LOUISE WOODS
Assistant Dean

THE REV. O. W. DOWD
College Pastor

S. P. BURT, M. D.
Physician

ETHEL MAE SUGG
Resident Nurse

MRS. MAE BAKER KNIGHT
Dietitian

RUTH D. WHITEHEAD
Physical Education

ELVA SHEEK
Athletics

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MARY ALICE RAMSEY
Secretary and Registrar

LOUISE GARDNER, MARGARET McLEOD,
ELIZABETH THOMPSON
Librarians

Louisburg College for Young Women

A FOREWORD

1. Location: Louisburg is thirty miles northeast of Raleigh; an excellent highway makes the capital easily accessible for automobiles. It is also a terminus of a branch line of the S. A. L., which unites with the main line at Franklinton. It has a population of about two thousand, and is situated on rolling hills which furnish natural drainage. The town has a most excellent system of waterworks and sewerage, and an electric light plant.

Louisburg College is located on the summit of the highest hill in the town, in a beautifully shaded grove of thirteen acres. Across the street, facing the College Campus, and a continuation of it, as it were, is the Louisburg Graded School Campus, another park of thirteen acres.

II. Healthfulness: The location of the College furnishes excellent natural drainage, and questions of sanitation are carefully looked after. An excellent trained nurse keeps the buildings under constant inspection, and the college physician makes frequent visits to the College and is ever ready to come on call. For years there has been no serious case of sickness among the students, and this is its own testimony to the healthfulness of the place.

III. Home Life: Louisburg College imparts a home-like atmosphere not found among larger schools. The comradery between girls and teachers prevalent here could not exist where the ratio of girls to teachers is far in excess.

Girls of congenial taste and ages, when that is not inadvisable, are grouped into sections of nine girls each, and placed under the special supervision of a section-teacher, who becomes their adviser. She presides over their table in the dining-room, and acts as general counsellor and treasurer for her section. This wholesome relationship brings a feeling of personal re-

sponsibility on the teacher's side, and causes the girls to regard their section-teacher as a personal friend and confidante, who is interested in their peculiar needs and foibles.

IV. THE PURPOSE: The paramount purpose of Louisburg College is to develop the girl into a symmetrical woman. She is not merely an intellect to be cultivated; she is, above all else, a personality to be rightly developed. Her three-fold nature, body, mind and spirit, must be harmoniously developed in order to attain perfect womanhood. To this end she must be taught to appreciate health, and much that pertains to the care of the body; she must cultivate a happy disposition and appreciate its relation to her health; she must learn that nature is the Great Physician, and that exercise in the fresh air is the best tonic. The College strives to maintain an atmosphere conducive to the free exercise of the best faculties of mind and heart, in short, to cultivate the whole personality. That every girl who goes out from it may bear in her face the evidence of a strong body, a well-trained intellect and a pure heart, the essentials of a perfect woman, nobly planned, is the paramount purpose of the training given at Louisburg College.

HISTORY

When the county of Franklin was formed in 1779 three commissioners were appointed to locate the county seat and provide for the needs of the town and county. They purchased one hundred acres at the "Fords of the Tar," and here has developed the town of Louisburg. These were wise men in that they at once made provision for the education of youth. On the elevation overlooking the "Fords" and surrounding country, twenty-six acres of land were reserved for school purposes. The principal street of the city now divides the lot into halves, one of which became the property of the city schools. The other was secured by the Louisburg Female College Corporation, now Louisburg College. In 1779 a suitable building was erected and "Franklin Academy for Males and Females" started on its career of usefulness under the guiding hand of Matthew

Dickerson, the maternal uncle of David Dudley Field. The charter was granted in 1786, but a few years later it was thought best to separate the male and female departments, and in 1802 the "Louisburg Female Seminary" was chartered and suitable buildings erected for the accommodation of girls only. In the more than one hundred years since Louisburg Female Seminary was chartered the school has had all the struggles incident to private and unendowed institutions, but at no time has its service to the commonwealth been small.

In 1855 the people of Louisburg realized that the Louisburg Female Seminary could not meet the demands of the time; that the time had arrived when young women should be given higher educational advantages. To meet this demand a joint stock company was organized and chartered by the Legislature, under the name of the "Louisburg Female College Company," the object of which was to establish a college of high standard for young women. Two years later the new college opened as a private enterprise.

In 1891 the property came into the hands of the great-hearted Washington Duke, and was held by him for the education of North Carolina women during the remainder of his natural life. In 1907, on the death of Mr. Washington Duke, the property was given to the North Carolina Conference by his son, Mr. Benjamin Duke. In 1908 the college property was accepted by a Board of Trustees, acting under the authority of the Conference. On February 20, 1909, the Board of Trustees was given legal status by the following act by the General Assembly of North Carolina:

AN ACT TO INCORPORATE LOUISBURG FEMALE COLLEGE

The General Assembly of North Carolina do enact:

Section 1. That L. S. Massey, D. B. Zollicoffer, J. T. Flythe, J. H. Shore, B. W. Ballard, Z. W. Lyon, A. J. Parker, F. B. McKinne and G. F. Smith, their associates and successors, be and they are hereby created a body politic and corporate for the purpose of maintaining a school of high grade in the town of Louisburg, in the county of Franklin, for the intellectual, moral and religious development and training of young ladies,

under the name and style of Louisburg Female College, and in that name may sue and be sued, may plea and be impleaded, contract and be contracted with, acquire, hold and convey in their corporate capacity property, personal and real, to an amount not to exceed two million dollars, and exercise all acts in relation thereto incident to the ownership of personal property and real estate.

Sec. 2. The members of the corporation shall have perpetual succession, and may, if they so elect, have and use a common seal.

Sec. 3. That the officers of said corporation shall be president, vice-president, treasurer, secretary, and a board of nine or more trustees, five of whom shall constitute a quorum for the transaction of business, and all of whom shall be elected by the North Carolina Annual Conference at its annual sessions, and shall hold their office for the term of three years: Provided, that at the first meeting of the North Carolina Conference, after the ratification of this act, the said board of trustees shall be divided into three classes of three persons each; the term of office of the first class shall be one year from the meeting of said Conference; of the second, two years; and of the third, three years.

Provided further, that the number of trustees of this institution may be increased or decreased, and the terms of office of the trustees fixed, by the North Carolina Annual Conference of the Methodist Episcopal Church, South, and all new trustees, as well as the successors of those whose terms of office expire by limitation, or be ended by death or removal or otherwise, shall be elected by said Conference upon nomination by the board of education, and said Conference shall remove any member of said board of trustees upon request of the board of education, concurred in by a majority of the board of trustees.

Sec. 4. That the board of trustees of said corporation shall not have the power to mortgage or sell any of the real estate belonging to the same without first having obtained the consent and permission of the North Carolina Conference.

Sec. 5. That the said board of trustees shall have the exclusive right to elect a president of said Louisburg Female College, and, on nomination of the president, such professors, tutors and officers as they shall think proper.

Sec. 6. That the president and professors of said Louisburg Female College shall be the faculty thereof, and with the advice and consent of the trustees shall have power to grant diplomas and such marks of literary distinction as are usually conferred in colleges.

Sec. 7. All bequests and donations to the College shall be the property of the North Carolina Conference.

Sec. 8. The individual property of the trustees of said corporation shall not be liable for the debts of the same.

BUILDINGS AND GROUNDS

MAIN BUILDING

This building, erected in 1855, is placed on the highest point in the city, and is located just back of the center of the campus. Built of red brick, four stories high and fronted with massive columns, this building dominates the whole scheme of buildings and grounds. In it are the offices, parlors, social room and large dormitories. It has been remodelled and refurnished and is now most modern in all respects.

SEMINARY BUILDING

The old Louisburg Female Seminary building stands on the grounds. It is now one hundred and twenty years old, but renders valuable service, housing the Art Studios, and the music practice rooms.

DAVIS MEMORIAL BUILDING

This building was erected in 1911 as a memorial to Mr. M. S. Davis, who was for many years a leader in education in the State, and for some years president of the College. The infirmary is located in this building and some of the larger classrooms are here. It is the first of the two buildings that are to form wings to the main building. All of these will front on a magnificent oak grove of some ten acres. These century-old trees lend a peculiar dignity to the campus. The grassy lawns and winding paths contribute much to the pleasure of the students.

WEST WING

This building was completed in 1924 to meet the ever growing needs of the College. The first floor contains the dining room, with a capacity of over 300 students. It is most modern in every respect. Complete new equipment has been installed and no expense spared to make this a pleasant, restful and attractive place. The second and third floors contain dormitory

rooms, all newly equipped with single beds, dressers, etc. Each floor contains a modernly equipped bath room with showers, tubs, lavatories, etc. The fourth floor contains two large literary society rooms each equipped with stage, opera chairs, piano, etc. The two rooms are connected by folding doors which are opened on special occasions giving room for at least 300 people and making a very desirable meeting place for Y. W. C. A. and other organizations.

PATTIE JULIA WRIGHT MEMORIAL DORMITORY

This dormitory was completed in 1926. It is the gift of Mr. R. H. Wright of Durham, N. C., in memory of his sister, Pattie Julia Wright, a member of the class of 1868. It is constructed of red brick trimmed with stone. The building is heated by steam and lighted by electricity and has accommodations for 116 students. Each of the three floors has its own shower baths, lavatories and toilet accommodations. Each room accommodates two students and is equipped with single beds, steel dresser, two closets, etc. On the first floor are the parlor, the reception hall and the dean's office.

FRANKLIN COUNTY MEMORIAL BUILDING

The people of Franklin County, desiring to show their appreciation of the College, which has been serving in their midst for one hundred and forty-eight years, subscribed $150,000.00 for the erection of a Memorial building. Construction of this building, the Franklin County Memorial Building, was begun during the summer of 1926. It is a large, three story, brick building, trimmed with stone. It contains ten large classrooms; a library, including reading room, research room and stack room; and forty-four dormitory rooms, with accommodations for eighty-eight young women.

The building is heated by steam, lighted by electricity, and has the most modern bath and toilet accommodations.

THE COLLEGE HOME

The design of the school is to surround the pupils with such influences as tend to cultivate taste, refine and polish manners, develop and strengthen the moral sense, and to fit them to occupy with ease and grace every department of social and domestic life.

Many great and noble women have gone fourth from our walls, who, as wives, mothers or daughters, in homes of luxury or in more humble surroundings, have shed about them that lustre of goodness and true worth which appeared in the nobility of character inculcated here.

School life should be made pleasant and happy. Discontent, worry and homesickness are alike opposed to successful progress in educational training and the development of amiable and cheerful dispositions. A love of the good, the noble and true is inculcated. The teachers are the companions and advisers of the pupils; they seek to guide them to the highest ideals of Christian womanhood. The Christian grace gives to ladies a charm and power which no adornment of person or culture of intellect can produce.

The regulations of the School require that each student shall be lady-like and honorable in her conduct as long as she remains within its walls. Due respect at all times and under all circumstances must be paid to officers and teachers.

All college authorities have learned by experience that it is both necessary and prudent to have some well-defined rules for the protection and benefit of the students, and parents are requested not to give permission which conflicts with these regulations. Pupils come to college for work and improvement, and nothing should be permitted to interfere with their duties.

Their interest is the ruling consideration, and the minutest detail of every regulation is planned with reference to them. Here they are surrounded by a literary atmosphere, among companions engaged in the same pursuit, and any diversions not in harmony with our home life are injurious.

Non-resident students will be required to board in the College, unless they have relatives living in the town, with whom, for

reasons of economy, they choose to board. If there should not be room in the College, the President reserves the right to select a suitable boarding place in town. It is unwise for parents to send permission to their daughters to make visits to friends or relatives in the country. As a rule, those students accomplish most who make and receive fewest visits. The choice of society within the institution itself is great, and all that can be desired. It is impossible for those outside of the College to judge as to the wisdom of such visits, as conditions sometimes exist of which they are unaware, that render such absences detrimental, not only to the individual student, but to the student body. Contagious diseases are often brought into colleges in this way. Frequent trips home or visits from home, with their attendant excitement, do not contribute to the best interest of pupils. We bring this matter to the attention of parents because we believe that they have the best interest of their daughters at heart, and would not wilfully do anything that would hinder their school work or endanger their health.

OUTFIT

Teachers and pupils furnish their own towels, blankets, bedclothing and table napkins. Each one should also bring one pair of window curtains 2½ yards long. The name of the owner must be marked on all articles of clothing and linen that are to be washed. Students should bring a teaspoon, knife and fork and drinking glass for use in their rooms, as these articles cannot be taken from the dining room.

PROMOTION OF HEALTH

For the proper care of any who may be sick, a bright, sunny room has been set apart for an infirmary. It is under the supervision of a trained nurse. She endeavors to prevent the development of slight indisposition into serious illness; to correct by careful treatment any tendency toward chronic disease; to win the pupils to good bodily habits, and to instruct them in the laws of health. Prospective students should have a thorough examina-

tion by family physician before leaving home for school, especially as to tonsils, eyes and throat. All dentistry should also be attended to. Should a student become so sick as to need the services of a physician, her parents will be promptly notified by the President, who will write regularly every day until the patient is better. Parents need not be anxious about their daughters, unless they have heard from us that they are sick. In no case will we fail to notify them.

RELIGIOUS ADVANTAGES

Since in the training of youthful minds there is no phase of education which is of more importance than the spiritual side, every effort is made to surround the student with proper moral and spiritual atmosphere.

Rev. O. W. Dowd, pastor of the Methodist Episcopal Church, South, of Louisburg, is the College pastor. In addition to his regular pastoral visits he meets occasionally with the faculty and students in their regular morning exercises, and in special prayer services. He is always glad to be consulted by any member of the College community on religious subjects.

On the opening day the ministers from the various churches of the town extend a most cordial welcome to the students, and during their residence here every effort is made to have them feel at home in the churches.

Students are required to attend church and Sunday school once each Sunday. Missionary activities are especially encouraged, and all narrowness of religious ideas is discountenanced. Mission Study Classes and a Young Woman's Christian Association are separate organizations and are discussed elsewhere.

LIBRARY

The library contains about three thousand volumes selected for school purposes and general educational value. This is open to the students and work is assigned for the purpose of developing a wider interest in the best literature, and knowledge in research

work. A policy of constant enlargement of the library is pursued. It is a government depository and in this way many valuable volumes are added each year.

READING ROOM

The reading room is a large, airy room, comfortably furnished and is open all day. Here the girls find the leading state and national papers and the periodicals of the church. A large number of the best magazines are on the tables. This list is constantly being revised with a view to the best literature and the sanest presentation of current problems.

STUDENT PUBLICATIONS

COLLEGE ANNUAL

The Senior class publishes the college annual, called The Oak. This is the student's "memory book," preserving in an attractive and durable form scenes of her college days; snapshots of faculty and students at work and at play; records of college events and "stunts"; a history of the college year.

THE INFIRMARY

The Infirmary is located on the second floor of the Davis Memorial Building. It is well equipped with modern furniture and fixtures and has connecting bath. A registered nurse is in charge and the services of the college physician are available at all times. Should the physician require the services of an additional nurse the parents must bear the expense.

Student Organizations

STUDENT GOVERNMENT

In order that the students of Louisburg College may have opportunity for a larger development in learning the social qualities of self-control, and individual responsibility to the community, the President and faculty extended to them during the years 1918-19 self-government in their dormitory life. For this purpose Student Government came into being. Through this organization the students regulate and control all matters relating to dormitory life.

The President of the College, the Dean, and two members of the faculty act as an advisory board and assist the students, when called upon, in regulating any matter found to be unusually difficult of adjustment. The Dean watches over the general welfare of the students, stimulating them to higher ideals of conduct and gentle manners, and gives advice when needed. The Dean regulates all off-campus permissions.

A copy of the Constitution of the Student Organization, with its rules and regulations, will be sent upon request.

OFFICERS

Georgia Coggin ..... President
Janie Barker ..... Vice-President
Evelyn Harrison ..... Secretary-Treasurer
Pearl Panton ..... House Proctor

LITERARY SOCIETIES

Two literary societies, the Sea Gift Literary Society and the Neithean Literary Socity, are maintained and directed by the students. In the management of these societies an opportunity is afforded for the development of literary taste, powers of leadership, and knowledge and use of parliamentary law. Meetings are held twice a month and programs rendered.

At the invitation of these societies, lectures of literary, scientific, historical and religious interest are given.

YOUNG WOMEN'S CHRISTIAN ASSOCIATION

The Young Women's Christian Association is an important organization in the religious and spiritual development of the students of the institution. The main object of the Association is to develop a personal interest in work for Christ—a sense of responsibility in the opportunity for service open to them—and to train young women for Christian leadership. At the same time the social side of the student life is not neglected. The work of the organization is managed by the students assisted by an advisory committee consisting of faculty members.

Services conducted by students or members of the faculty and under the direction of the Association are held on Sunday evening in the College Chapel. Voluntary Mission Study Classes, led by students interested in this phase of life, give vigor and enthusiasm to the missionary division of the organization.

Delegates are sent each year to the Student Conference of the Young Women's Christian Association, at Blue Ridge, North Carolina.

OFFICERS

Vera Usrey ---------- President
Mary Davis ---------- Vice-President
Iva Jinnette ---------- Secretary
Clyde Johnson ---------- Treasurer
Jeane Tingle ---------- Undergraduate Representative

STUDENT VOLUNTEER BAND

This band is composed of a number of young women who have declared their intention of being foreign missionaries and are taking training with that aim in view. The group meets regularly for study and frequently gives public programs which greatly stimulate interest in missions.

THE GLEE CLUB

This club is open to all the students of the College who are prepared to take the work. Frequent concerts are given in the

College and elsewhere which mean much in the development of the students.

THE DRAMATIC CLUB

This club is open to all the students of the College. Each year a number of programs and plays are given.

LOAN FUNDS

THE PATTIE WRIGHT MEMORIAL FUNDS

In the spring of 1921 Mr. R. H. Wright, of Durham, N. C., made a subscription of $10,000 to Louisburg College in memory of his sister, Pattie Julia Wright, who graduated at this institution in 1868. In the fall of 1922 Mr. Wright gave an additional $10,000, in 1924, $30,000, and in 1926, $50,000, making a total of $100,000. In accordance with these subscriptions, invested funds of the par value of the above amount have been turned over to the College and the proceeds from this fund are to be used to assist worthy and needy girls to secure an education. Applicants for these scholarships must give satisfactory evidence to the administration that they are eligible under the above conditions. Usually the endorsement of the applicant's former teacher and pastor will be required.

The D. E. McKinne Loan Fund of $2,000 was established by Mrs. Edgar L. Hart, of Wilmington, in memory of her father, Mr. D. E. McKinne, of Princeton.

The L. H. Joyner Loan Fund, amounting to $75.00 each year, was established by the Rev. L. H. Joyner, of the North Carolina Conference, in 1922. The terms of the gift provide that if there be an applicant from Franklin County, such student shall have preference. The factors to be considered are scholarship, Christian character and Christian service.

The Mary Elizabeth Fund was established anonymously in 1923. The donor is increasing the amount monthly. The terms of the gift provide that the money shall be loaned at four per cent interest, to worthy students, members of the Senior or Junior Class.

The M. D. Stockton Fund, given by Mr. M. D. Stockton, of Richmond, Va., "to help worthy young women make their lives count in the Kingdom of Christ." Amount, $750.00.

The Plymouth Fund was given by a group of people, members of the Plymouth Methodist Church, interested in the "Christian education of our Methodist young women." The fund when completed will amount to $1,000.

The Morehead City Fund was provided by members of the Morehead City Methodist Church. When completed the fund will amount to over $1,000. The chief factor to be considered in making loans is the "adaptability of the candidate for distinctive Christian work."

DONATIONS

DONATIONS OF MR. R. H. WRIGHT

In the spring of 1921, Mr. R. H. Wright established the Pattie Julia Wright Loan Fund by a gift of $10,000.

In 1922, he added $10,000 to this fund.

In 1924, he increased the fund by an additional gift of $30,000.

In 1926, he added $50,000 to the fund, making a total of $100,000.

In 1926, he built and equipped the Pattie Julia Wright Memorial Dormitory, in memory of his sister, class of 1868, at a cost of $80,000.

DONATIONS OF MR. BENJAMIN N. DUKE

On July 17, 1925, Mr. Benjamin N. Duke gave $50,000 for endowment.

On August 10, 1925, he gave an additional $50,000, increasing the Benjamin N. Duke Endowment Fund to $100,000.

FRANKLIN COUNTY, NORTH CAROLINA, DONATIONS

During the summer of 1924, the people of Franklin County subscribed $150,000 (five year subscriptions) towards the building and equipment of a memorial building. Approximately $45,000 has been paid to date. Construction of the building has been begun, and it is planned to have the building ready for occupancy by September 1, 1927.

The College

TERMS OF ADMISSION

For admission to the Junior Class, the first college year, the applicant must present fifteen units from an accredited four-year high school. Applicants coming from high schools not accredited may enter by examination. A unit course of study is a course pursued through a school year with no less than 120 sixty-minute periods of classroom work in the aggregate.

ENTRANCE UNITS PRESCRIBED

Subject	For Classical Course	For General Course	For a Vocational Course
English	4	4	4
Mathematics	2	2	2
Science	1	1	1
History	1	1	1
Languages	4	2	
Vocational			2

The remaining units may be selected from the following subjects:

	Units		*Units*
English	1	Botany	1
Solid Geometry	½	Chemistry	1
Trigonometry	½	Physics	1
History	3	Biology	1
Latin	4	Zoology	1
French	2	Domestic Science	1
Spanish	2	Domestic Art	1
German	2	Expression	1
Music	1	Commercial Subjects	2
Bible	2	Drawing	1

ENTRANCE SUBJECTS AND THEIR VALUE IN UNITS

ENGLISH

1. Higher English Grammar and Composition. 1 unit.
2. Elements of Rhetoric and weekly written compositions. 1 unit.
3. American Literature. 1 unit.
4. English Literature. 1 unit.

The study of English Literature includes the study of some works and the reading of others, as laid down in the requirements of the National Conference on Uniform Entrance Requirements in English.

MATHEMATICS

1. High School Alegbra.
   (a) To Quadratics. 1 unit.
   (b) Quadratics through Progressions. ½ unit.
2. Plane Geometry. 1 unit.
3. Solid Geometry. ½ unit.
4. Trigonometry. ½ unit.

LATIN

1. Grammar and Composition. 1 unit.
2. Cæsar (any four books on the Gallic War). 1 unit.
3. Cicero (six orations). 1 unit.
4. Virgil (six books of the Æneid). 1 unit.

For the work in Cæsar and Cicero an equivalent amount of Nepos and Sallust, and for the work in Virgil an equivalent amount of Ovid may be substituted.

GERMAN

1. One-half of Elementary Grammar, and 75 to 100 pages of approved reading. 1 unit.
2. Elementary German completed, and 150 to 200 pages of approved reading. 1 unit.

3. Intermediate German, including the reading of some 400 pages of approved prose and poetry. 1 unit.

FRENCH

1. One-half of Elementary Grammar and 100 to 175 pages of approved reading. 1 unit.

2. Grammar completed, and 250 to 400 pages of approved reading. 1 unit.

3. Intermediate French, including the reading of some 400 to 600 pages of French of ordinary difficulty. 1 unit.

SPANISH, ITALIAN OR OTHER APPROVED MODERN LANGUAGE

Requirements equivalent to those in French.

SCIENCE

1. Physics. 1 unit.

The preparation in Physics should include the study of at least one standard high school text, together with a laboratory notebook covering at least forty exercises from a list of sixty or more.

2. Chemistry. 1 unit.

The preparation in Chemistry shall be upon the same basis as that prescribed for Physics.

3. Botany. ½ or 1 unit.

The preparation in Botany should include the study of at least one standard high school text, together with an approved laboratory notebook.

4. Zoology. ½ or 1 unit.

A course upon the same general plan as that outlined for Botany.

5. Physiography. ½ or 1 unit.

A course upon the same general plan as that outlined for Botany.

Credit in History and Science must be based upon the time devoted to each course and the quality of work done, and not upon the ground covered. In estimating the value of a particular course the definition of a unit must be rigidly adhered to.

HISTORY

1. Ancient History, with special reference to Greek and Roman history. 1 unit.
2. Mediæval and Modern European History. 1 unit.
3. English History. 1 unit.
4. American History (Civics may be part of this course). 1 unit.

OTHER SUBJECTS

Credit may be given for the following subjects based upon the requirements that each unit of credit shall be the equivalent of 120 "sixty-minute" hours of high school work:

1. Household Arts and Sciences. 1 or 2 units.
2. Music. 1 unit.
3. Agriculture. 1 or 2 units.
4. Commercial Subjects. 1 or 2 units.
5. Expression. 1 unit.

REGISTRATION AND CLASSIFICATION

The first two days of each semester (see calendar) are set aside for registration and classification of students. On these days students receive their enrollment cards and arrange their schedules in consultation with the Classification Committee.

A total of fifteen or sixteen hours, exclusive of gymnasium, is regarded as the normal amount of work in the college department for each semester. In the college-preparatory (high school) department four units is regarded as the normal amount. Students whose point average to date is 2.00 or better may carry seventeen or eighteen hours in college and five units in the college preparatory department. A fee of $6.00 is charged for each subject in excess of the normal amount.

GRADES

The system of grading is based on the letters, A, B, C, D, E and F. The highest grade of scholarship is indicated by A,

a conditional failure by E, and a failure which can not be removed except by repeating the course by F. To each of these grades, values in points are assigned.

For each hour or unit of A, three points.

For each hour or unit of B, two points.

For each hour or unit of C, one point.

For each hour or unit of D, E, and F, no point.

(A, 96-100; B, 90-95; C, 80-89; D, 70-79; E, 60-69; F, 60-).

Normal distribution of grades:

A, 5 per cent; B, 20 per cent; C, 40 per cent; D, 20 per cent; E and F, 15 per cent.

For college graduation, a student must have sixty semester hours and sixty points in addition to the required work in gymnasium. For high school graduation, the student must have sixteen units and sixteen points in addition to the required work in gymnasium.

CREDITS

The credit assigned to a college-preparatory or high school course is expressed in units; a unit is the credit given for a subject pursued through a school year with no less than 120 sixty-minute periods of classroom work in the aggregate.

SPECIALS AND PRIVILEGES

We realize that in some instances, where health or eyes may be impaired, it is not wise to allow a student to take the full course, but we have found that girls who have not sufficient work to keep them employed are disappointing to themselves and to their parents, and a disadvantage to the School. Youth means activity, and if your daughter is not engaged in self-improvement she is nevertheless engaged in something. If parents and teachers fail to direct these energies, they are laying up trouble for themselves.

We disapprove of heavy courses. Girls often labor under serious disadvantages by undertaking to enter a class for which

they are not prepared, and consequently having to make up several back studies, in addition to the regular course. This is unwise; it not only discourages pupils, but rarely proves successful. Either course is unfortunate for a student, and places her at a disadvantage with her colleagues. If your daughter cannot take the full course, require her to pay special attention to music or art, in addition to required studies; these may be regarded as recreation—certainly not drudgery.

EXAMINATIONS AND REPORTS

Examinations take place at the close of each half session, but there are frequent reviews of the class work. A daily record of each pupil's scholarship and deportment is kept, and the average of these, with the examinations, determines her standing in the class. A report is sent to the parent or guardian at the close of each semester. Parents and guardians are requested to examine this report, using it as a basis for admonition and encouragement.

When for any reason the pupil does not stand the examination with her class, or has to be re-examined, a fee of $1.00 is charged for every examination so given, except in cases of illness. In that event a statement to that effect from the College physician or nurse is required.

TEACHERS' CERTIFICATES

The North Carolina State Board of Education grants graduates of Louisburg College who have completed six hours of Education, Grammar Grade or Primary Certificate (Class C). Students desiring to teach will find this a desirable way to secure a Teacher's Certificate and at the same time secure a two-year college course, thus enabling them to finish in a standard four-year college in two additional years.

COURSES OF STUDY

Louisburg College offers a four-year Classical Course, corresponding to the last two years of a standard high school and the first and second years of a standard college. A student who

plans to enter a four-year college or a university after completing this course should advise the Classification Committee at once so that the subjects she takes in Louisburg College will be those required by that institution.

The General Course also requires four years for completion and is designed for those who do not intend to do further college work after graduation. In this course considerable liberty in choice of subjects is allowed. Art, Music, Home Economics and Expression may be included and counted toward graduation.

A High School Certificate is given students at the end of the first two years of the course, providing the "specific requirements" have been met. This certificate will admit students without examination to colleges and universities which admit on certificate.

REQUIREMENTS FOR GRADUATION

A candidate for graduation not only must have completed the prescribed course, but also must have a commendable record of character, deportment and judgment. No pupil is graduated with less than a year's attendance.

A diploma from Louisburg College is conferred upon the student who has completed fifteen secondary school units for entrance and sixty semester hours of college work.

THE ACADEMY

The Academy is a department preparatory to the College. Its courses of study cover the last two years of standard high school work. Students coming from an accredited high school with eight units are admitted to the Freshman classes. Those with twelve units are admitted to Sophomore classes.

Sixteen units of work are required for graduation. A certificate is given upon the completion of the course as outlined. This certificate will admit students without examination to all colleges and universities that receive students on certificates.

The Academy affords opportunity for those who have not had four years' accredited high school work to prepare for col-

lege. There is an advantage in taking high school work in this way, for, while the student can not be classed as a college student, she has the advantage of living in the college community, and of having a part in the college life. It also affords opportunity to those who, while pursuing their high school work, desire to take courses in Art, Expression, Music, Business or Home Economics.

REQUIREMENTS FOR GRADUATION

English. 4 units.
Mathematics. 2 units.
History. 2 units.
Science. 1 unit.
Foreign Languages. 2 units.
Electives. 5 units.

The Electives must be selected from the list of subjects given on page 21. Students should select such subjects as will enable them to meet the college entrance requirements for the College Course they plan to take.

Students planning to take a Home Economics or other Vocational Course in College may substitute vocational subjects for the Foreign Language requirements.

Outline of Courses

ACADEMY

TENTH GRADE

	Periods	Units
English 1	4	1
History 1	4	1
Science 1	4	1
Mathematics 1 or 2	4	1
Bible 1	4	1
Latin: First year, Cæsar or Cicero	4	1
French 1 or 2	4	1
Home Economics 1 or 2	4	1

Students will be required to take such subjects as their previous courses will allow.

ELEVENTH GRADE

	Periods	Units
English 2	4	1
History 2	4	1
Science 2	4	1
Mathematics 2	4	1
Bible 2	4	1
Latin: Cæsar, Cicero, or Virgil	4	1
French 2	4	1
Home Economics 1 or 2	4	1

Students will be required to take such subjects as their previous courses will allow and as needed to meet the requirements for high school graduation.

COLLEGE

JUNIOR YEAR

Classical Course

Required:

English 3, 4.
Latin 5.
Bible 3, 4.
History 3.
Mathematics 3, 4 or 4, 5.
Six hours elective.

Electives:

French, Spanish, German (to complete graduation requirements).

General Course

Required:

English 3, 4.
Bible 3, 4.
History 3.
Mathematics 3, 4 or 4, 5.
Twelve hours elective.

Electives:

Latin, French, Spanish, German (to complete graduation requirements).
Art, Music, Expression.
Home Economics.
Education.
Science.

SENIOR YEAR

Required:
- English 5, 6.
- Science 3 or 4.
- Eighteen hours elective.

Electives:
- French, Spanish, German (to complete graduation requirements).
- English.
- Education.
- Mathematics.
- Science.
- History.
- Art, Music, Expression, Home Economics (twelve hours maximum in course).

Required:
- English 5, 6.
- Science 3 or 4.
- Eighteen hours elective.

Electives:
- Latin, French, Spanish, German (to complete graduation requirements).
- English.
- Education.
- Mathematics.
- Science.
- History.
- Art, Music, Expression, Home Economics (eighteen hours maximum in course).

NOTES

Preparatory or Academy courses are designated by numbers 1 and 2; college courses, 3 to 10, inclusive.

For preparatory or college credit two or more hours of laboratory work correspond to one hour of lecture or recitation, depending upon the nature of the laboratory work.

In Music, two lessons a week for a year, one and one-half hours' daily practice, and two recitations per week in a musical science, merit three *hours*, according to the recommendation of the teacher. In Art, eight hours of supervised studio work per week merit three *hours*, according to the recommendation of the teacher. In Expression, four hours of prepared class work and other collateral and assembly work merit three *hours*, according to the course taken.

Description of Courses

ENGLISH

MISS LETTON

The aim of this department is to give a knowledge of the grammar of the English language, to cultivate clear thinking and the easy and accurate use of English in writing and speaking, to bring the student into contact with the masterpieces of literature, to render her familiar with its general history, and to inspire in her a love of good reading.

1. English Literature. Composition. The composition work is based on the literature studied and consists of reports, themes, term papers, etc. A special study of English Classics is taken up in connection with a history of English Literature. No student can pass this year's work who falls below a good standard of penmanship, punctuation, correct use of grammatical forms and clear expression. One unit.

2. American Literature. Composition. Work in Composition is continued. A study of selections from representative American authors. Expression is cultivated in character sketches, criticisms and reviews. A History of American Literature is studied. The progress of American Literature is traced from the Colonial Period to the present time. One unit.

3. English Composition. The aim of this course is to develop the student's power of expressing her thought correctly and intelligently. Lectures; recitations; themes, parallel readings; conferences. Attention is given to oral composition and debating. First semester. Three hours.

4. History of English Literature. A general survey of English literature, preparing the way for more specialized work. Representative selections. Special emphasis on Elizabethan and Victorian ages; Romantic and Victorian poets. Parallel reading. Second semester. Three hours.

5. Advanced Composition. Practice in descriptive and essay writing. Studies of selected magazines, books and writers will be made. Individual programs of reading and composition. First semester. Three hours.

6. The English Drama. In this course the origin and development of the English drama is traced from the beginning through Shakespeare. A critical study of Shakespeare is made based on a number of his plays. A detailed study of one play is made for language and technique. Lectures and collateral reading on his life, his debt to other dramatists and theatrical conditions of his day. Second semester. Three hours.

7. The English Novel. This course traces the Development of English Prose Fiction and its growth as a literary form. Six representative novels are studied in class and a critical study and estimate of thirty other noted works of English and American fiction is presented to class by students. Extensive parallel reading required. Emphasis placed on notebooks. First semester. Three hours.

8. Modern Drama. This course embraces a critical study of the development of modern Dramatic Art from Henrik Ibsen. Selected work from such modern dramatists as Oscar Wilde, Sir Arthur Wing Pinero, Arthur Henry Jones, John Galsworthy, Bernard Shaw and J. M. Barrie, will be studied by the class. Notebooks emphasized. Second semester. Three hours.

EDUCATION

E. L. BEST

The purpose of the Department of Education is to familiarize the students who expect to teach with the principles of school management, subject presentation and child study, and to impart knowledge of the methods of teaching, and to create an appreciation of the value of the school to the development of humanity.

3. Principles of Education. This course gives a brief survey of the fundamental facts of child life with their significance in the problems of teaching. Required of all students in Education.

Text: *Fundamentals of Child Study*, Kirkpatrick.

First semester. Three hours.

4. Classroom Management. In this course various problems are studied that will confront the teacher in the school room and school community. Special attention is given to the routine and judgment factors in classroom management, such as discipline, attendance, sanitation, making of lesson plans, attention, tests, etc. Required of all students in Education.

Text: *Classroom Management*, Bagley.

Second semester. Three hours.

5. Education Psychology. This course is a presentation of the principles of Psychology with illustrations and applications of distinct significance in education. Special emphasis is placed on the mechanics and dynamics of human nature. Collateral reading from James, O'Shea, Hollingsworth and Thorndike is demanded for each chapter.

Text: *Psychology for Students of Education*, Gates.

First semester. Three hours.

6. Grammar Grade Methods. Special attention is given to the problem and project methods, the teaching of grammar grade subjects through interest and a detailed study of the State course of study for grammar grade work. Required of all students who are working for a grammar grade certificate.

Texts: *Modern Methods and the Elementary Curriculum*, Phillips; and supplementary texts.

Second semester. Three hours.

7. Primary Methods. This course emphasizes the problem of reading in the first three grades and a detailed study of the

State course of study for the primary work. Required of all students who are working for a primary certificate.

Texts: *Teaching Children to Read*, Klapper; *Projects in Primary Grades*, Krakowizer; and supplementary texts.

Second semester. Three hours.

8. This appears under the Department of Religious Education as Bible 5.

RELIGIOUS EDUCATION

MISS BETTS

A young woman with only a secular education is not prepared to face the problems that will confront her in life. Her spiritual side must also be developed, and the courses in Bible study are arranged to meet this need. The purpose of these courses is to give the students the right conception and interpretation of the Scriptures, in order for them to be able to determine moral and religious values.

1. *Christianity in the Apostolic Age*, Gilbert. The story of early Christianity, historically and interestingly told. One unit.

2. *The Hebrew Prophets*, Chamberlain. An inspiring presentation of the lives of some of the greatest of the prophets from the point of view of their work as reformers and patriots. One unit.

3. *Life of Christ*, Vollmer. A study of the earthly life of Jesus as it is recorded in the Gospels. Special emphasis is placed upon the teachings of Jesus in their bearing on the political, social, moral and religious conditions of His own day and the application of these principles to the present-day problems. First semester. Three hours.

4. *Work and Teachings of the Apostles*, Kent. Continuation of Course A, showing the work of the Apostles in propa-

gating the Gospel after the death of Christ. The life of Paul is given special attention, showing how he gave his life in service, both as a living example and as a writer. Second semester. Three hours.

5. In this course an effort is made to apply the principles of Education to the work of the Church. Three hours a week are given to a careful study of The Pupil, Learning and Teaching, the Program of the Christian Religion, a Methodist Church and Its Work and the Organization and Administration of the Sunday School. The student is not required to take the examination with the Teacher-Training Department of the Sunday School but is given the Blue Seal Diploma of the General Sunday School Board. The year. Six hours.

HISTORY

MISS GUTHRIE

The courses are designed (1) to give in as comprehensive manner as possible, in the time, a survey of European and American history; (2) to make a more careful study of governmental institution and aid the student in getting appreciative understanding of political systems.

1. Mediæval and Modern History, embracing the history of Europe from the accession of Charlemagne to the present time. Collateral reading and notebook work required. One unit.

Text: West, *Modern Progress.*

2. United States History; Advanced Civics. The aim of this course is to present a full and complete narrative of the origin and growth of our country and its institutions. Much time is given to the life of the people—their habits, modes of life, occupations, general progress, especially in the earlier periods. Stress is placed on our industrial and social progress and our political and constitutional development. Collateral reading is required. A notebook is kept, representing library and map work. One unit.

Texts: Beard, *History of the United States;* Magruder, *American Government.*

3. American History. For the first half-year the student follows the development of the New World from the discovery to 1860. The problems of colonial life and the reflex influence as creative of self-reliance, especially economic and political issues; the question of confederation looking toward larger and closer union receives special attention. During the second half-year reconstruction and the social and economic problems incident to the same and the realization of complete union through expansion and international demands. Always the general facts of American history and significance of these are required of the student on class and examination. The year. Six hours.

Text: Bassett, *A Short History of the United States.*

4. European History. The purpose of this course is the presentation of the history of Europe since the downfall of Napoleon, giving a thorough explanation of the internal development of the various nations and their external relations insofar as these have been vital or deeply formative. Discussions, reading, notes and maps. The year. Six hours.

Text: Hazen, *Europe Since 1815.*

LATIN

MISS WOODS

The aim of this department is to lead the student to an accurate knowledge of Latin grammar, to invest with the ability to translate fluently this language into her mother tongue, and to give her a comprehensive survey of its literature. To this end the student will be required to read representative authors of the different periods, special attention being directed to the forms, syntax and style of each author studied.

1. First Year Latin. Special attention is paid to the principles of grammar and the acquisition of a good working vocabu-

lary. The regular text is supplemented by the translation of short stories from Latin writers. One unit.

Text: Scott's *Elementary*.

2. Cæsar: Books I-IV. Emphasis is laid upon grammatical construction. Latin word order carefully studied and much practice in oral reading given. Prose composition. One unit.

Text: Gunnison and Harley's *Cæsar's Gallic Wars*.

Note: Cicero and Virgil will be offered to those high school students who wish to present four years of Latin for College entrance.

3. Cicero: The Cataline Orations, the Manilian Law, Archias. Sight reading; prose composition. The year. Six hours.

Text: Gunnison and Harley's *Cicero's Orations*.

4. Virgil: Æneid, Books I-IV. Review of grammar; prose composition. The year. Six hours.

Text: Bennett's *Virgil's Æneid*.

5. Livy: Second Punic War; Horace: Odes and Epodes. Sight reading; prose composition. The year. Six hours.

Texts: Chase and Stuart's *Livy, Books I, XVI, XXI;* Bennett's *Horace's Odes and Epodes*.

6. Cicero: Selected Letters; Pliny: Selected Letters. First semester. Three hours.

Plautus: Two plays; Terence: one play. Second semester. Three hours.

MODERN LANGUAGES

MISS YANCEY

The courses in Modern Languages are designed to enable the students to acquire the greatest cultural and practical values possible to be derived from a study of the languages as they are spoken and written. The aim of the instruction in each

case is to have the student read and write the language with facility and to acquaint her with some of its masterpieces. At the same time the ear is trained by means of oral exercises and dictation. These courses try to enable the student to read with ease any phrase which she may meet in literature and to enjoy reading the works of modern and classic authors in these languages as well as having a good general knowledge of the literature, history and people whose language she studies.

FRENCH

1. Elementary French. Grammar and pronunciation; reading and translation of easy French prose; dictation; phonetics; direct method exercises. One unit.

Texts: The New Fraser and Squair's *Elementary French Grammar;* Wooley and Bourdin's *French Reader for Beginners.*

2. French Prose. Reading; translating; review of grammar; composition; dictation; poetry memorized. One unit.

Texts: Fraser and Squair, *Grammar;* Readers: 200-300 pages from the following: Halevy, *L'Abbe Constantin;* Labiche, *Le Voyage de M. Perrichon;* Dumas, *La Tulipe Noire;* Sand, *La Mare au Diable;* Malot, *Sans Famille.*

3. Elementary College French. Grammar principles; reading; translation; dictation; composition. The year. Six hours.

Texts: New Fraser and Squair *Elementary French Grammar;* Wooley and Bourdin's *French Reader for Beginners;* Halevy, *L'Abbe Constantin.*

4. Intermediate College French. Prerequisite, two years of high school French or French 3. The year. Six hours.

Texts: Carnahan's *French Review Grammar;* Readers: Three of the following: Sand, *La Mare au Diable;* Labiche, *Le Voyage de M. Perrichon;* Dumas, *Le Tulipe Noire;* Merimee, *Colmoba;* Daudet, *Tartarin de Tarascon.* Periodical, *Le Petit Journal.*

5. French Drama of 18th and 19th Centuries. Prerequisite, French 4. An intensive study of representative plays from Moliere, Corneille, Hugo, and Rostand. Dramatic criticism of each play. Periodicals, *L'Illustration, Le Petit Journal.* The year. Six hours.

6. Advanced Phonetics and Prose. Prerequisite, French 4 and 5. Phonetics taken up in detail during the first semester. Representative novels read during year. The year. Six hours.

Texts: Nitze and Wilkin's *French Phonetics;* Hugo, *Les Miserables;* Bazin, *Les Oberle;* Bordeau, *Le Peur de Vivre.*

GERMAN

The primary aim of Courses 3 and 4 is to give the student a thorough knowledge of grammar, a broad vocabulary and an ability to translate fluently and accurately and read intelligently. Course 5 is designed to give the student a comprehensive survey of German literature, dealing especially with dramas from the best German writers, such as Schiller, Gœthe and Lessing.

3. Elementary German. Pronunciation and grammar; translation from German into English and English into German; dictation; easy prose. The year. Six hours.

Texts: Bacon, *New German Grammar;* Allen, *Herein;* Storm, *Immensee;* Hauff, *Das Kalte Herz, Lales.*

4. German Prose and Poetry. Reading and translation of representative German prose and poetry; review of grammar; composition. The year. Six hours.

Texts: Freytag, *Journalisten;* Wildenbruch, *Das Edle Blut, Neid;* Schiller, *Die Jungfrau von Orleans.*

5. German Drama. An intensive study of representative plays from Schiller, Lessing and Gœthe, including dramatic criticisms of each play. The year. Six hours.

Texts: Schiller, *Maria Stuart;* Lessing, *Mina Von Barnhelm;* Gœthe, *Iphigenie, Faust.*

SPANISH

3. Elementary College Spanish. Reading; translation; pronunciation; dictation; direct method exercises. The year. Six hours.

Texts: Hills and Ford, *Elementary Spanish Grammar.* Readers: Hills, *Spanish Tales for Beginners;* Dorado, *Espana Pintoresca.*

4. Intermediate College Spanish. Prerequisite, two years high school Spanish or Spanish 3. Review of grammar; readings; translation; conversation; collateral reading. The year. Six hours.

Texts: Crawford, *Temas Espanoles;* Readers: Alarcon, *El Capitan Veneno, or El Final de Norma;* Isaac's, *Maria;* or Galdos', *Marianela;* Carrion-Aza, *Zaragueta.* Periodicals, La *Prensa; Ela Eco.*

5. Spanish Prose. Prerequisite, Spanish 4. Modern Spanish prose; composition based on reading; collateral reports. The year. Six hours.

Texts: Morley, *Spanish Humor in Story and Essay;* Cervantes, *Novelas Ejemplares;* Valdes, *La Hermana San Sulpicio;* Moratin, *El Si de las Ninas.* Periodicals, *La Prensa; El Eco.*

NATURAL SCIENCE

MISS MADDUX

The courses in this department are arranged so as to give the student an intelligent acquaintance with the various phenomena of nature and to develop her powers and habits of observation. These results can not be accomplished by merely studying a textbook, but experimental work is necessary. To meet this need laboratories are provided with all the necessary apparatus and supplies.

1. Biology. This is an experimental course in which the general principles of elementary biology are studied by use of illustrative material from both plant and animal life. One unit.

Text: Hunter's *Civic Biology*.

2. Chemistry. This course includes a study of the principles of Inorganic Chemistry and the characteristics of the common metals and non-metals. In the laboratory each student performs under direction a full set of experiments covering all subjects. Accurate notebooks covering all work done are required. One unit.

Text: McPherson and Henderson (revised), *Laboratory Manual.*

3. Biology. This course deals with a study of the lower forms of plants and animals with special emphasis on bacteria, yeast and molds. A study of the human anatomy and physiology based on a careful study and dissection of the frog. The year. Six hours.

4. General Chemistry. Instruction is given by means of lectures, class work and laboratory work. It is the purpose of the course to study the fundamental principles of Chemistry leading to a practical knowledge of the ordinary chemical reactions and the theories in explanation of chemical processes. The latter part of the year is given to simple methods of analysis. The year. Six hours.

5. Household Chemistry. This course deals primarily with the analysis of foods and is given in connection with the Domestic Science Department. The year. Six hours.

MATHEMATICS

MISS BIZZELL

The aim of the work in this department is to cultivate the student's power to reason and to develop clear, precise, logical, oral and written expression. Thoroughness and exactness are emphasized.

1. Algebra, Advanced. A brief review of elementary algebra is given. Special stress placed on graphs, quadratic equations, the binomial theorem, logarithms. One unit.

Text: Wells-Hart (revised), *Second Course in Algebra.*

2. Plane Geometry. This work is made as concrete as possible. Constructions with compass and rule. Original work stressed. One unit.

Text: Wentworth and Smith.

3. Solid Geometry. Models are constructed to help the student form pictures of the configuration in space to which the theorems apply. The original exercises are stressed. One semester. Three hours.

4. Trigonometry. The development of formulas, their transformation. Solution of equations and of numerical problems. One semester. Three hours.

Text: Wentworth-Smith.

5. College Algebra. Progressions, logarithms, variables and limits, permutations and combinations, determinations, general properties of equations, complex numbers. One semester. Three hours.

Text: Ford.

6. Analytic Geometry. The definitions, equations, and properties of the straight line, the circle, the parabola, the ellipse and the hyperbola. One semester. Three hours.

Text: Wentworth.

PHYSICAL EDUCATION

MISS WHITEHEAD ..... *Physical Director*
MISS CARAWAN ..... *Assistant Physical Director*
MISS SHEEK ..... *Athletics*
S. P. BURT, M. D. ..... *College Physician*
MISS SUGG ..... *College Nurse*

Modern education recognizes the necessity of physical fitness of the individual to meet the requirements of life. The habit of "keeping fit" cannot be formed too early, or be too strongly instilled.

The average girl who enters college is generally below normal in strength and muscular control. The majority have some physical deformities, such as round shoulders, drooping head, etc. In only a few may be seen the ease and grace of movement, combined with vigor, that is the result of training for muscular nervous co-ordination.

The effects which the department of physical training seeks to obtain by the prescribed courses are: (1) Health, through organic strength and control; (2) correction of physical (drooping head, round shoulders, spinal curvature) and physiological (circulation, respiration, etc.) defects; (3) training of the individual to act as a social unit through the medium of group drills and exercises; (4) poise of body and grace of movement through muscular and nervous control; (5) body relaxation and reaction from mental pursuits.

Each girl on entering college is given a careful medical examination by the college physician, and general facts concerning her health and hereditary tendencies are solicited.

The work in physical training is divided into three courses.

1. Swedish Gymnastics. Comprising exercises that are systematic and progressive. Given twice a week, beginning the second week in October and lasting through two weeks in April. Each girl is required to take this course unless excused by the physician.

2. Games. Gymnastic games, such as cornerball, tag games, races, centerball, relay races and folk games.

3. Outdoor Sports. Tennis, basketball and baseball. Inter-class games are held annually because an opportunity to represent a class in athletic games is of social and moral value. This course is open to every girl in college and all are encouraged to take part. All sports and games are carefully supervised.

All students are required to take some exercise in the open air every day weather permits—either games or walking—except on the days they have Course 1.

Gymnasium Suits. All students are required to have a pair

of black gymnasium bloomers and gymnasium or tennis shoes. Students are required to secure their bloomers here to secure uniformity. They can be secured for $1.00 per pair.

HOME ECONOMICS

MISS MADDUX

The purpose of this department is two-fold: (1) to give the student, who plans to teach Home Economics, two years of specialized training that will prepare her for the advanced work in the four year college or university and enable her to secure her degree in two more years; (2) to give a two years' course of the maximum practical value to the student who does not plan to take additional work. This course is designed for the training of the student in the efficient planning and care of the home in all its activities.

TEACHER'S COURSE

First Year

	Hours
English 3, 4	6
History 3	6
Science 3	6
Home Economics 3	3
Home Economics 4	3
Foreign Language	6
	30

Second Year

	Hours
English 5, 6	6
Science 5	6
Home Economics 6	3
Home Economics 7	3
Home Economics 8	3
Home Economics 9	3
Foreign Language	6
	30

HOME MAKER'S COURSE

First Year

	Hours
English 3, 4	6
History 3	6
Science 3	6
Home Economics 3	3
Home Economics 4	3
Home Economics 5	6
	30

Second Year

	Hours
English 5, 6	6
Science 5	6
Home Economics 6	3
Home Economics 7	3
Home Economics 8	3
Home Economics 9	3
Home Economics 10	3
Home Economics 11	3
	30

DESCRIPTION OF COURSES

1. Food Work, and Clothing and Related Art. The course as outlined for high schools by the State Department of Education is given. The year. One unit.

2. Food Preservation, Clothing and Related Art, Home Furnishing, Food and Nutrition, Household Management, and Home Nursing. The year. One unit.

3. Textiles and Clothing. A study of the textile industries, economic and hygenic values of different fabrics and a microscopic study of textile fibers. Elementary course in garment-making. First semester. One hour, recitation; four hours, laboratory. Credit, three hours.

Laboratory fee, $1.00. Materials at cost.

4. Costume Design. A study and application of the elements and principles of design, and of individual types and the designing of costumes for each type of figure. Second semester. One hour, recitation; four hours, laboratory. Credit, three hours.

Laboratory fee, $1.00.

5. Nutrition and Food Preparation. This course includes a study of the fundamental principles of nutrition as applied to the feeding of individuals with reference to age and occupation. A study of the elementary principles of cookery with an introduction to planning and serving of simple meals. The year. One hour, recitation; four hours, laboratory. Credit, six hours.

Laboratory fee, semester, $5.00.

6. Foods and Cookery. This course includes a study of the composition of foods and a general survey of the elementary principles of cookery. Proteins, minerals, and vitamins in relation to nutrition are emphasized. First semester. One hour, recitation; four hours, laboratory. Credit, three hours.

Laboratory fee, $5.00.

7. Textiles and Clothing. This course includes the study of the fundamental principles of pattern making and pattern

alteration and the utilization of these patterns in garment construction. Commercial patterns are used. Second semester. One hour, recitation; four hours, laboratory. Credit, three hours.

Laboratory fee, $1.00. Materials at cost.

8. Dressmaking and Millinery. In this course practice is given in the making and covering of frames and in the making of trimmings. Renovation and remodelling of hats are included. Advanced study of the application of the principles of dressmaking with emphasis on construction of garments. First semester. One hour, recitation; four hours, laboratory. Credit, three hours.

Laboratory fee, $1.00. Materials at cost.

9. Home Management. This course includes the study of management of incomes and household operations. The aim of this course is the application of the scientific principles to the problems of the modern home maker. Second semester. One hour, recitation; four hours, laboratory. Credit, three hours.

Laboratory fee, $1.00.

10. Food Preservation and Canning. This course includes the study of the principles involved in the preservation and canning of foods. First semester. One hour, recitation; four hours, laboratory. Credit, three hours.

Laboratory fee, $5.00.

11. Home Nursing and Child Care. This course includes the care of sick in the home, with special emphasis on the care of children. Second semester. Three hours, recitation, with laboratory. Credit, three hours.

Department of Fine Arts

"Talent is largely a matter of awakened emotion." Therefore our courses of study are arranged for girls who have no talent, but who need the cultural awakening, as well as for those who have already manifested artistic ability and taste. With proper training, perseverance and diligent practice, it is within the power of anyone to become a fairly proficient pianist.

There are few who may not, after patient and intelligent instruction, learn to sing so that they may at least give pleasure in the home. The young woman who does not make use of music as a means toward attractive home-making will miss one of the strongest allies in breaking the monotony of the years and in bringing domestic happiness.

The reproduction of the beauties of nature is within the scope of anyone's ability whose hand and eye have been adequately trained.

Thus it may seem that there is not a need for a remarkable talent, but rather the recognition of the necessity of sustained effort and determination in the pursuit of æsthetic and cultural fundamentals.

SCHOOL OF MUSIC

MRS. A. W. MOHN, *Director*

PIANOFORTE

MISS ROSELAND MISS FRENCH

In our Music Department it is intended to accentuate the study of music itself. Accurate reading, technique, expression, thoughtful interpretation of the hidden meanings of composers—all these are points upon which the instructors lay stress.

Culture demands an appreciation of the best in the world of music as well as that in literature; therefore we urge that all pupils study music in some form, if only to make sympathetic and intelligent listeners.

We have excellent pianos, there are plenty of them, and they are kept in first-class condition. Practice is supervised by a competent instructor.

Monthly student recitals will be held. At stated intervals there will be public recitals, and all students in the school of music must play at least once in each.

Student's recitals will be given frequently during the year, and in order to secure a Certificate or Diploma a public recital must be creditably rendered.

The time required to complete the courses of study will depend upon the ability and application of each student.

PREPARATORY CLASS

I. SCALES: Major scales, hands separately, through four octaves; major scales, legato, hands separately, two octaves, in quarter and eighth notes. M. M. S.—80 major trials, solid and broken, hands separately.

II. STUDIES: Beginners' book, Presser; Students' book, Presser; Jessie Gaynor—Kohler op. 51—Biehl op. 44.

III. PIECES: Ensemble work suitable to the grade required. Required for this class, one hour daily practice.

FRESHMAN CLASS

I. SCALES: Major and minor (harmonic) scales, legato, in quarter, eighth and triple eighth notes. M. M. S.—100.

II. STUDIES: Czerny, Velocity Study; Liebling, Book I; Heller op. 46; Burgmuller; Loesehorn op. 46.

III. BACH: Little Preludes and Fugues.

IV. SONATA: Sonatinas by Clementi or Beethoven; Haydn or Mozart.

V. PIECES: Schumann's *Album for the Young;* Moszkowski; Grieg; Mozart, *Fantasia* No. 1 in D Minor; Haydn, *Adagio*

in E Major; Chopin's Preludes. Required for this class, one hour daily practice.

SOPHOMORE CLASS

I. SCALES: Major and minor (harmonic and melodic) and chromatic scales, legato, in quarter, eighth, and sixteenth notes. M. M.—100. Arpeggios formed on common chords in quarter and eighth notes. M. M.—72.

II. STUDIES: Czerny, op. 299, Book I; Cramer, selected piano studies; Behren's, op. 61, Book I.

III. BACH: Two-part Inventions.

IV. SONATAS: Mozart, Beethoven and Haydn Sonatas of moderate difficulty.

V. PIECES: Chopin, Preludes and Mazurkas; Schubert, Impromptus; Schumann, *Scenes of Childhood;* Mendelssohn, *Song Without Words.* Selections from Godard, Chaminade and other modern composers. Required for this class, one hour daily practice.

JUNIOR CLASS

I. SCALES: Major, Minor (harmonic and melodic) and chromatic scales, hands together, similar motion, in quarter, eighth and sixteenth notes, legato. M. M.—100. Also major and harmonic minor scales in contrary motion. Major and minor in thirds, sixths and tenths.

II. STUDIES: Czerny, op. 299; Books 2 and 3, Clementi studies.

III. BACH: Two and three-part Inventions.

IV. SONATAS: Easier Sonatas, from Beethoven.

V. PIECES: Chopin's Nocturnes and Waltzes; selections from Schumann, Saint-Saens, MacDowell, Raff-Schubert, Moszkowski, Sinding and Grieg. Required for this class, two hours of daily practice.

SENIOR CLASS

I. SCALES: Major, minor (harmonic and melodic) scales, hands together, similar and contrary motion; also major and minor scales in thirds, sixths and tenths, in quarter, eighth and sixteenth notes. M. M.—112.

Major, minor, dominant sevenths and diminished seventh chords, four-note form, solid and broken. Arpeggios formed on major and minor chords, dominant seventh and diminished seventh chords in quarter, eighth and sixteenth notes. M. M.—80.

II. STUDIES: Czerny, School of Dexterity; Moscheles, Etudes, op. 70, Book I.

III. BACH: Three-part Inventions; Suites or Preludes and Fugues from "Well Tempered Clavichord."

IV. SONATAS: Beethoven, or some modern composer.

V. PIECES: Selections from Godard, Liszt, Chopin, Rachmaninoff, Debussy, Dvorak, Reinhold, Schumann, and Chopin. Considerable ensemble and concerto work is required.

Required for this class, three hours daily practice; a full evening recital of classic, romantic, modern and American composers.

CHILDREN'S CLASS—PIANO

A course will be offered for children in piano work. This will comprise elements of pianoforte playing, including hand-culture, notation, melody construction, rhythm study, ear-training and elementary harmony.

PIPE ORGAN

MISS ROSELAND

FRESHMAN CLASS

I. Nilson Pedal Studies.

II. STUDIES: Rheinberger Trios and Guilman Canons.

III. BACH: Preludes and Fugues.

IV. PIECES: Smaller works from Guilmant, Faulkes, Saint-Saens, Massenet and Bach.

Required for this class, one hour of daily practice.

SOPHOMORE CLASS

I. Nilson Pedal Studies.

II. BACH: Preludes, Fugues and Chorals.

III. SONATAS: Guilmant and Bach.

IV. PIECES: Selections from Cæsar Franck, Rheinberger, Mendelssohn, Guilmant, Dvorak and Alderfer.

Required for this class, one hour of daily practice.

JUNIOR CLASS

I. Kock Book of Scales and Pedals.

II. BACH: Fantasias and Choral Preludes.

III. SONATAS: Mendelssohn, Guilmant and Bach.

IV. PIECES: Selections from Bach, Mendelssohn, Cæsar Franck, Widor, Vierne and Barnes.

Required for this class, two hours daily practice.

SENIOR CLASS

I. Kock Book of Scale Pedals.

II. BACH: Fantasias, Choral Preludes and Concert Fugues.

III. SONATAS: Mendelssohn, Guilmant and Rheinberger.

IV. Symphonies from Vierne, Widor and Barnes; Choral concert; Preludes by Cæsar Franck and Bach; short selections of program music from Saint-Saens, Guilmant, Dvorak, G. W. Andrews, and other modern composers.

Required for this class, three hours of daily practice, a full evening recital of classic, romantic and modern composers.

VOICE

MRS. MOHN MISS GILBERT

Voice culture is one of the special features of the College, and instruction is given both by private lessons and in limited classes. The director of this department will gladly test all voices when desired, and frankly state the capabilities of each. It may be stated that even a majority of those who have previously evinced no vocal talent may become very pleasing singers after studying with the best instruction—a result, however, which ordinary instruction does not produce in a majority of even the most talented. Voice culture not only trains to sing, but it gives the whole body poise; makes the speaking voice clear and resonant, aids enunciation, and tends to give the student self-confidence and ease in manners.

Careful attention is paid to the proper placing of the voice, correct use of the breath, attack, legato, phrasing and pronunciation; and much time is given to teaching of expression and interpretation and proper appreciation of the best works of the old masters and modern song writers. Original exercises for development of breath control, resonance and relaxation are given. All effort is concentrated on the real development of the voice, by such judicious selections as are adapted to individual needs.

PREPARATORY CLASS

TECHNIC: Breathing exercises, tone-placing, throat-freedom, scales and arpeggios. Sieber Vocalizer.

STUDIES: Concone's *Fifty Lessons.*

SONGS: Songs and ballads of simple style from English and American schools. Required, one hour daily practice.

FRESHMAN CLASS

TECHNIC: Scales and arpeggios; trill. Sieber Vocalizer, continued.

STUDIES: Spiker, *Masterpieces of Vocalization*, Book I. Selections from Concone, Marchesi and Sieber.

SONGS: American and foreign songs with their analysis and interpretation. Sacred songs of easy style. Required, one hour daily practice.

SOPHOMORE CLASS

TECHNIC: All scales, major and minor, (a) legato and staccato, (b) crescendo and diminuendo, (c) fundamental phonetics; English diction.

STUDIES: Spiker, *Masterpieces of Vocalization*, Book II. Concone's *Fifteen Vocalises*. Selections from Lamperti, Panofka and others.

SONGS: Interpretation of operatic arias and songs by classic and modern composers. Sacred songs of more difficulty. Required, one hour daily voice practice.

JUNIOR CLASS

TECHNIC: Trill and head-tones; major, minor and chromatic scales, and all arpeggios.

STUDIES: Concone's *Twenty-five Lessons*. Selections from Bordese and Vaccai.

SONGS: Songs by Gounod, Mendelssohn, Schubert, Schumann, Rubinstein, Grieg, both sacred and secular. Songs from American, Italian, French and German schools, with their analysis and interpretation. Oratorio selections of simple form; and modern songs. Required, two hours daily of voice practice.

SENIOR CLASS

TECHNIC: Further development as regards ability, tone-color, shading, velocity of scales, trills, arpeggios, the appogiatura, mordent, gruppsetti, cadenza and all other embellishments.

STUDIES: Selections from Marchesi, Concone, Panseron, Garvirnelli and others. Italian diction. Art of Recitative.

SONGS: French, Italian, German, English and American songs, classical and modern. Selected arias from opera and oratorio. Interpretations of the best vocal literature.

GRADUATION: A graduate's recital is required, the program to include at least one aria from oratorio, two operatic arias, and groups of German, French, Italian and American songs. Required, at least two hours daily voice practice.

GLEE CLUB

A club will be organized by the Director of Voice, and will be accessible to those who have a fair knowledge of the rudiments of voice. This club will present an operetta, a sacred concert and a costume entertainment during the year.

QUARTETTE

Those who wish to form quartettes are taught together. The work includes breathing exercises, voice production exercises, sight singing, sacred and concert quartettes of all styles, and is a most beneficial and attractive method of work for those who cannot give full time to voice training yet by this means can secure a splendid foundational training in part-singing.

CHILDREN'S CLASS

A course will also be offered for children in voice-work. This course will include tone-placing, breathing exercises, ear-training, part-singing, solo-singing, ensemble work, special vocal studies and songs. Children from 6 to 14 years may either study in class or privately.

Stringed Instruments

VIOLIN

MISS GILBERT

PREPARATORY CLASS

TECHNIC: Note and time values; knowledge of the instrument; exercises on open strings; major and minor keys; scales and thirds; third position; finger and bow control.

ETUDES: Wohlfahrt, Kayser, Sitt and Hermann.

PIECES: Weiss, Hille, Singelee. Required, one hour daily practice.

FRESHMAN CLASS

TECHNIC: Tone production, two-octave scales; shifting between first and third positions. Scales and thirds from first to fifth positions.

ETUDES: Kayser, op. 20; Books II and III.

PIECES: Hauser, Gluck, Schmidt, Dancla, Wienawski and Dvorak. Required, one hour daily practice.

SOPHOMORE CLASS

TECHNIC: Scales and thirds in all positions. Scales, thirds and chords in three octaves.

ETUDES: J. Dont or Mazas. Kreutzer.

PIECES: Thome, Raff, Handel, Bevict, Drdla, Mozart, Beethoven. Required, one hour daily practice.

JUNIOR CLASS

TECHNIC: Scales, chords and double stops in thirds; major and minor three-octave scales; arpeggios, vibrato and ensemble work.

ETUDES: Kreutzer-Friorillo.

PIECES: Ernst, Viotti De Bevict, Vieuxtemps, Daird, Artot. Concertos, de Berlvist; Rode. Required, two hours daily practice.

SENIOR CLASS

TECHNIC: Double stops in sixths, eighths and tenths.

ETUDES: Rode-Kreutzer.

PIECES: Ries, Hauser, Nachez. Concertos, Bach No. 1 or II. Required, three hours daily practice.

GRADUATION: A recital of classic and modern program.

MUSIC: At least one standard violin concerto of technical difficulty required from De Beriot's seventh or ninth.

Orchestral Instruments

WOOD-WINDS, BRASSES AND PERCUSSIONS

MISS GILBERT

PREPARATORY CLASS

TECHNIC: Sense of rhythm and pitch. Notation. Terminology and a thorough knowledge of the instrument. Langley, Reinecke and Rollison's method for wood-winds and brasses. Sight reading and study of selected pieces. Memory and recital work. One hour daily practice.

FRESHMAN CLASS

Equivalent of preparatory year. Technics from Kayser. Memory and recital work from selected classics. Selected studies and pieces. One hour daily practice required.

SOPHOMORE CLASS

Equivalent of preparatory and freshman work. Kayser's

Elementary and Progressive Studies, Books I and II. Selected Classics. Orchestral and concert work. Two hours daily practice required.

JUNIOR CLASS

Equivalent of the work outlined above. Selected Classics. Orchestral and recital work. Two hours daily practice required.

SENIOR CLASS

Equivalent of above courses. Kayser, Book III, Kreutzer Etudes. Required, three hours daily practice.

GRADUATION: A recital of classic and modern progress music, containing one standard concerto and one sonata. Orchestral.

NOTE: Boehm system for wood-winds and brasses.

STRING—VIOLA, CELLO, DOUBLE BASS

PREPARATORY CLASS

TECHNIC: Note and time values; knowledge of the instrument; exercises on open strings; scales in major and minor keys; finger and bow control.

METHOD: Langley.

ETUDES: Wohlfahrt, Kayser, Sitt and Hermann.

PIECES: Representative Composers.

Required, one hour daily practice. Memory and recital work.

FRESHMAN CLASS

TECHNIC: Tone production, two octave scales, shifting to second and third positions. Langley's Method. Study of various bowings begun.

ETUDE: Sitt, Kayser, Book II.

PIECES: Representative Composers.

Required, two hours daily practice. Memory and recital work. Ensemble playing.

SOPHOMORE CLASS

TECHNIC: Scales and thirds in five positions. Bloch's Bowing Exercises.

ETUDE: Kayser, Book III; Langley's *Exercise in Double-Stopping.*

PIECES: Representative Composers.

Required, two hours daily practice. Memory and recital work. Ensemble playing.

JUNIOR CLASS

TECHNIC: Major and minor three octave scales in seven positions. Double-stopping continued.

Bloch's bowing continued.

ETUDES: Kreutzer.

PIECES: At least one student's Concerto and Sonata and selected pieces from modern and classical composers.

Required, three hours daily practice. Memory and recital work. Ensemble playing.

SENIOR CLASS

TECHNIC: Double stops in sixths, eighths and tenths. Special bowing studies.

STUDIES: Kreutzer.

PIECES: Sonatas, Concertos, Sonatinas.

GRADUATION: A recital of Classic and Modern Program.

MUSIC: Music of technical difficulty, including one standard Sonata and Concerto.

Required, three hours daily practice. Ensemble playing.

HISTORY OF MUSIC

HISTORY I. As much reference work as is practicable is demanded from the students.

Required, two hours a week.

Text: W. J. Blatzell, *History of Music.*

HISTORY II. Library research work. Stress is laid upon interest in current music history. A general knowledge of musical events is required.

Required, two hours a week.

Text: W. J. Blatzell, *History of Music.*

HARMONY

HARMONY I. Elementary harmony consisting of scales, intervals, chord combinations. Harmonization of simple melodies in bars and soprano with triads. Introduction of seventh chord. Required for Certificate Course. Two hours a week.

Text: *Harmony,* Heacox or Chadwick.

HARMONY II. Writing from figured bars; modulation, to nearly related keys; suspensions; the writing of an accompaniment to a given melody; the retardation, embellishment and passing tone. Required for Diploma Course. Two hours a week.

Text: *Harmony,* Heacox or Chadwick.

THEORY

A study of tone relationships of the major and minor modes, and the recognition of major and minor triads. Sight singing and dictation exercises and melodies containing skips in both major and minor modes in various rhythms. Required. Two hours a week, the year.

REQUIREMENTS FOR GRADUATION IN PIANO, VOICE, VIOLIN

DIPLOMA

PIANO:
1. The completion of all courses as outlined, including Theory, Harmony, and History of Music.
2. Two years of minor subject (Voice, Violin, or Organ).
3. The completion of the work outlined for college entrance.
4. The completion of twenty-four semester hours of standard college work as follows: English, twelve hours; Modern Languages, six hours; Electives, six hours.

VOICE:
1. The completion of all courses as outlined, including Theory, Harmony and History of Music.
2. Two years of minor subject (Piano, Violin, or Organ).
3. The completion of the work outlined for college entrance.
4. The completion of twenty-four semester hours of standard college work as follows: English, six hours; Modern Languages, twelve hours; Electives, six hours.

VIOLIN:
1. The completion of full course as outlined.
2. Two years of minor subject (Piano, Voice or Organ).
3. As in Piano.
4. As in Piano.

CERTIFICATE

PIANO:
1. The completion of Junior Year courses as outlined; Theory I, Harmony I, and History I.
2. One year of minor subject (Voice, Violin or Organ).

3. Completion of the work outlined for college entrance.
4. The completion of twelve semester hours of college work as follows: English, six hours; Electives, six hours.

VOICE:
1. The completion of Junior Year courses as outlined; Theory I, Harmony I, and History I.
2. One year of minor subject (Piano, Violin or Organ).
3. Completion of the work outlined for college entrance.
4. The completion of twelve semester hours of college work as follows: English, six hours; Modern Languages, six hours.

VIOLIN:
1. The completion of Junior Year courses as outlined; Harmony I, Theory I, and History I.
2. One year of minor subject (Piano, Voice, or Organ).
3. As in Piano.
4. As in Piano.

EXPRESSION

MISS WHITEHEAD

In the study of Expression the aim is to directly stimulate the mental activity; to help to a realization of the creative powers of thinking and feeling; to lead to an appreciation of the best in literature and its portrayal; to train the natural languages of voice and body. The student's best ideals are stimulated and there is development of the special powers and possibilities. Nothing in all our work so quickly gives ease, poise and sympathy with others, and banishes mannerisms, affectation, self-consciousness and stiffness. Particular attention is given to tracing faults of speech to their causes and an elimination of these by proper training.

1. Study of Modern Poetry: Harmonic Training, Story Telling; Voice and Diction. The year. One-half unit.

Texts: *Foundations of Expression,* S. S. Curry; English *Diction,* Kathleen Rogers.

2. Interpretation of lyrics, narratives, and scenes from standard drama; continued training of the voice for support and freedom, and ease and clearness in enunciation and articulation; selection and arrangement of short stories for public reading; extemporaneous speaking; begin study of pantomime through studies in impersonation. Advanced Harmonic Training. The year. One-half unit.

Texts: *Lessons of Expression,* S. S. Curry; *English Diction,* Kathleen Rogers.

3. Advanced study of the principles of vocal and pantomimic expression; Bible reading; study of dialect; dramatic narrative; impersonation; presentation of scenes from standard drama; paper on the history of the study of Expression. The year. Three hours.

Text: *English Diction,* Clara Kathleen Rogers.

4. Advanced study of platform art, impersonation, story-telling, pantomime; interpretation of lyric, epic and dramatic literature; written analysis of conversational form; original arrangement of a novel play and public presentation of same. The year. Three hours.

Texts: *Imagination and Dramatic Instinct,* S. S. Curry; *English Diction,* Clara Kathleen Rogers.

POST-GRADUATE

5. Methods of teaching expression and training voice and body; other work according to individual needs.

Texts: *Imagination and Dramatic Instinct,* S. S. Curry; *English Diction,* Clara Kathleen Rogers.

GENERAL INFORMATION

A preparatory course in Expression is given to local students who are classified below the College Preparatory Department, as it is not usually practicable for them to undertake to do the regular work of the Freshman year in Expression as outlined in the prescribed courses of study.

Once a week all students of the Department of Expression meet for class work. In this way each girl reaps the benefit of work together and gets inspiration from what others are attempting. Every student of Expression is also a member of the Dramatic Club, which meets weekly for the purpose of studying form of the Drama. The Club presents a series of indoor and outdoor plays during the year. Every student is required to appear on recital at least twice during the year.

READING AND GENERAL CULTURE CLASS

This class is open to all students at a nominal fee (see terms and expenses). Its purpose is to train the student to interpret and read aloud intelligently the printed page, to emphasize accuracy of enunciation and articulation, to develop a pleasant voice and graceful bearing, to overcome timidity and self-consciousness, and to stimulate an appreciation of the best in literature and life.

Text: *Classics for Vocal Expression*, S. S. Curry.

REQUIREMENTS FOR GRADUATION

DIPLOMA

1. The completion of the full course as outlined and the giving of a satisfactory public recital.

2. The completion of the academic work outlined for college entrance.

3. The completion of twenty-four semester hours of college work, as follows: English, twelve hours; Modern Languages, six hours; Electives, six hours.

CERTIFICATE

1. The completion of courses 1, 2, and 5.

2. The same as for Diploma.

3. The completion of twelve semester hours of college work, as follows: English, six hours; Electives, six hours.

ART

MISS SHEEK

The purpose of the Art Department is to increase the serious and thorough study of Art. Artistic perfection may be accomplished by giving the pupils opportunities to acquire the habit of choosing wisely rather than by giving knowledge of abstract art principles.

It is earnestly desired that all pupils take the regular course, but a course has been arranged for those who wish to take work as a means of general culture and pleasure.

Souvenirs of holidays and college entertainments are designed and executed by the class.

Finished work will be under the control of the instructor until the close of the academic year, when it will be exhibited.

The regular course in the School of Art will cover four years, but a student is not held back until the end of the year if her work warrants promotion beforehand.

1. Drawing. The student to be successful in any form of Art expression must learn to draw. All drawing is taught directly from the model unhampered by theories and geometric precepts.

Composition. The student is taught to understand the use of line, mass and color.

Still Life Painting. In this course detail can be studied at leisure and confidence gained for the more intricate study of life and expression. A thorough study of light, value and color is made.

The year. One-half unit.

2. Drawing, painting and composition from still life, animals, flowers and landscape.

Original designing, Poster and Advertising Design.

Decorative Arts and Crafts.

The year. One-half unit.

3. Antique Drawing from casts, head and full figure.

Clay modeling, generally in the round from the head and the full length figure.

Landscape and Composition in water color and oil painting.

Designing of China.

The year. Six hours.

4. Drawing and Painting from the life and costume models and composition and technique of all mediums in pen and ink, charcoal, water color and oil.

History of Art. Parallel reading. China Painting.

The year. Six hours.

5. Advanced courses are given in Drawing, Painting, China Painting.

TEACHER'S COURSE IN INDUSTRIAL ART

6. The work in this course includes problems in illustration, interior decoration, household arts and crafts, designing of furniture, textiles, poster advertisements and lettering. Free hand, perspective mechanical and working technical drawings are made.

The year. Two hours.

7. Modelling and casting for decorations, book ends, bosses, etc. History of Art. Research work; drawing and painting of historic ornament from textiles and Art objects.

The year. Two hours.

REQUIREMENTS FOR GRADUATION

DIPLOMA

1. The completion of the full four years' course as outlined. Courses 1, 2, 3, 4.

2. The completion of the work outlined for college entrance.

3. The completion of twenty-four semester hours of college work as follows: English, twelve hours; History, six hours; Electives, six hours.

CERTIFICATE

1. The completion of first three years of course.

2. The same as for Diploma.

3. The completion of twelve semester hours of college work as follows: English, six hours; Electives, six hours.

School of Business

MISS DEITZ MRS. WOODWARD

One of the uses of an education is to enable its possessor to make a living. In this day of increasing economic independence of women, business training is of growing importance. Those who find it necessary to support themselves or to prepare themselves for the conduct of business affairs in the home or in the community will find the work offered in this department of great practical benefit.

Two courses are offered, upon the completion of which diplomas are given—the Secretarial Course and the Bookkeeping Course.

DESCRIPTION OF COURSES

SECRETARIAL COURSE

The mastery of Shorthand is a very valuable accomplishment. A thorough knowledge of this subject gives an excellent training to the mind and enables one to earn a good living. There is always a good demand for competent stenographers. Many have made Shorthand a stepping stone to a successful career.

The aim of this department is to furnish a thorough and wholly practical course of training for stenographic work, thereby insuring to each student that skill which is required by the business public. We consider the matter of instruction from the viewpoint of an employer; our work is therefore practical, thorough and interesting, and the results insure ready employment for every graduate.

This course includes Shorthand, Touch Typewriting, Business English, Spelling, Business Penmanship, Rapid Calculation, Office Training, and Business Letter Writing.

GREGG SHORTHAND

We make a specialty of teaching Gregg Shorthand because we believe it to be the best. This system is one that has had a growth unprecedented in shorthand history. Although Gregg Shorthand was more recently published than any of the other practical systems in use today, it is taught in a larger number of public and private schools in the United States than any other three systems combined.

TOUCH TYPEWRITING

Touch typewriting is a term used to describe the operating of a typewriter without looking at the keys. The operator reads the shorthand notes or copy and strikes the keys simultaneously, thus saving time that would be lost in glancing from the copy

to the keys and back again. But to accomplish this the brain and fingers must be trained scientifically.

Every typewriting lesson is carefully corrected and returned to the student who is required to turn out neat work, with proper arrangement of copy, correct spelling and punctuation, and without erasures.

It is by having a high standard of requirements that we are able to turn out stenographers whose services are in demand.

APPLIED BUSINESS ENGLISH

Your success in securing a desirable position, so that you can perform your duties in a satisfactory manner, will be due to your command and use of the English language. Business men now lay so much stress upon the importance of this subject that it is as much of a requirement as either shorthand or typewriting —it is an indispensable part of the stenographer's technical equipment.

Students deficient in this subject, either on account of neglected early education, or because they have never really understood the technicalities of "grammar" as usually taught, can acquire a thorough knowledge of the essentials of English.

OFFICE TRAINING

The objects of this course are: to develop and perfect the secretarial student's ability as a shorthand writer and typist, to broaden her knowledge of business procedure, and to provide sufficient practice in the laboratory work in solving definite secretarial problems, so as to add definitely to the student's equipment as an effective business worker.

BUSINESS LETTER WRITING

In this course those features of grammar and rhetoric which are essential to the expression of thought in a precise and business-like style are emphasized, to the end that the student shall be assured a practical and useable knowledge of the best forms of

business English. So, too, the elegant and courteous forms of expression adopted for convention use in society receive due consideration. The object of this course is to enable the writer to present his thoughts effectively to the mind of the reader.

SPELLING

Every student is drilled daily in spelling. To know the meaning and proper pronunciation of words and to spell them correctly is an essential of a stenographer's equipment. For this reason special attention is given to this most important subject.

BOOKKEEPING COURSE

The Bookkeeping Course is a pre-eminently practical and interesting one, and should be studied by every person, no matter what the vocation may be. All have great need of at least the first step in this department of learning, and it is manifestly absurd to attempt a business career without a thorough knowledge of the subject.

In our school the student progresses by gradual and easy steps from the simplest work to a perfect understanding of the elements of higher accounting, corporation work and banking.

This course includes Bookkeeping, English, Penmanship, Spelling, Arithmetic, Rapid Calculation, Commercial Law, and Business Letter Writing.

BOOKKEEPING AND BANKING

On the first day the student enters our school she begins the regular work of bookkeeper, and continues with it exactly in the same manner that she would upon accepting a position in any store, but under the careful direction of a teacher.

At the conclusion of what represents a month's business, students are carefully taught to post, to check back their work, to make a trial balance and balance sheet, and to close the ledger.

The course also gives the student a thorough drill in handling sets of books adapted to special lines of business: Retail,

wholesale, commission, manufacturing, introducing partnership and corporation accounting. The course is completed with a modern banking set, in which the student handles all the different books of a bank.

COMMERCIAL LAW

A knowledge of this subject is important to all, since every business transaction, however trivial it may seem, is based upon important legal principles. A knowledge of the subject greatly aids the individual in so managing his affairs as to avoid the expense and annoyance of litigation. The object of the text used is to state as concisely and clearly as possible the leading and fundamental principles of business law.

PENMANSHIP

No subject in the Bookkeeping Course takes precedence over penmanship in importance. Other things being equal, the best penman is always sure to get first chance in a business office. It is of the utmost importance that students should make good in this subject.

Our school is particularly well fitted to give instruction in penmanship.

ARITHMETIC AND RAPID CALCULATION

Rapidity in handling figures is an essential in bookkeeping work. Special drills are given in the subjects which necessarily form a large part of the bookkeeper's work, particular attention being given to speed work and short methods of obtaining results.

ADVANCED COURSES

Upon the successful completion of the Bookkeeping Course students may enroll in one or more of the special advanced courses. These special courses seek to prepare students for a particular work, such as Banking, Accounting, etc., by giving

specific training for that work. Among the advanced courses may be mentioned the following:

Advanced Banking and Accounting.
Higher Accounting.
Automobile Accessories.
Cost Accounting.
Others as demanded.

REQUIREMENTS FOR A DIPLOMA

1. Completion of course as outlined.

2. A high school diploma or its equivalent.

General Remarks

1. No boarding student will be allowed to spend the night out of the College, except with parents.

2. Permissions conflicting with College regulations can not be granted.

3. Parents will greatly aid us in our efforts to promote the health of their daughters if they will heed our earnest request that no eatables, except fruit or confections, be sent to those committed to our care. A large proportion of the little sickness we have among our students is traceable to imprudent eating at improper times.

4. Trunks and baggage should have the name of the owner attached to insure safe delivery.

5. When in case of sudden emergency, pupils are called home, instruction should be sent, not to the pupils, but to the President, who will make ample provision to meet the case.

6. Some parents do their children and the school an injustice by calling them home before the closing exercises of the session. As soon as such permission reaches the student, she is not only inclined to neglect her own studies, but becomes a

disturbing element in the school. When a pupil leaves before the end of the term, an unfavorable impression is made as to the cause of her leaving.

7. Students will be held accountable for any damage done by them to furniture, musical instruments, fixtures, or buildings.

8. Reference to the calendar will show that ample time is given for the Christmas holidays to meet all reasonable desires in this matter. Going away before the appointed time tends to deplete the classes, causes confusion in the household, and creates a spirit of restlessness among the other students, hurtful to all. It is equally important that pupils return in time for beginning work promptly on the date fixed for the re-opening, as those who are late lose the instruction already given and are sometimes overworked trying to make up deficiencies. The faculty cannot suspend the rule which requires each teacher to give zero to absentees who fail to attend recitations without excuse approved by the President. This regulation applies to all students of the College. This question is of such vital interest to the institution that a fine of $1.00 for each recitation missed will be imposed, and the work missed made up under the supervision of the instructor.

Students who give diligent attention to their studies find little time for correspondence. It is therefore advisable for parents to recommend that their daughters should limit their correspondence to their home circle. Parents can do more toward controlling this than school authorities. Daughters, as a rule, will respect the earnest request of their parents.

Expenses

The school year is divided into two terms. Charges per term are as follows:

Board	$ 90.00
Room, including heat, light and service—3 or 4 in room, each	20.00
Room, same items as above, 2 in room, each	25.00
Medical Fee	3.00
Matriculation Fee	5.00
Physical Culture Fee	3.00
Laundry	10.00
Tuition, College and Academy	30.00
Tuition, Home Economics, full course	30.00
Tuition, Business:	
Secretarial Course	30.00
Bookkeeping Course	30.00
Combined Course	45.00

SPECIAL SUBJECTS

Music—Piano, Voice, Violin:	
With the Director of the Department	40.00
With an Assistant	30.00
Organ	45.00
Harmony	10.00
Theory	10.00
History of Music	10.00
Use of Piano, one hour a day	2.50
Each additional hour	2.00
Children's Class—Piano, Voice	25.00
Art	30.00
China Painting	30.00
Art History	2.50
Expression, private lessons	30.00

Expression, class lessons	10.00
Stenography alone	15.00
Typewriting alone	10.00
Use of Typewriter	5.00
Bookkeeping alone	15.00
Home Economics, single courses, each	15.00
Drawing, Teachers' Course—Prang	5.00
Diploma Fee, $5.00; Certificate Fee	3.00

EXPENSES FOR YEAR

RESIDENT STUDENTS

Board, furnished room (two in room), laundry, physical education, medical, and matriculation fees	$272.00
Tuition for a full College, Academy, Home Economics or Business Course	60.00
Total for year	$332.00

TERMS OF PAYMENT

Our terms are cash in advance at the beginning of each term, except when special arrangements otherwise are made with the President. Interest will be charged on over-due accounts.

REBATES

There will be no refund of tuition, matriculation, physical education or medical fees for any reason, as the withdrawal of a student does not lessen the expenses of the College.

There will be no refund of board and room fees, except in case of the student's sickness of a month's duration or more, in which case the school will share the loss equally with the parent.

GENERAL

Special studies are allowed only with permission of parents and guardians. When begun, they must not be discontinued without payment to the close of the term.

The medical fee covers the charges for the services of the nurse and physician whenever needed, and for all common medicines dispensed from the Infirmary, but does not include special prescriptions. Our physician will endeavor not only to prevent sickness, but to keep all pupils in the best possible physical condition.

An early application is desirable in order to insure prompt completion of all preliminary arrangements. Students are assigned rooms in the order in which the applications are received. The application must be accompanied by a registration fee of $5.00, which is necessary for reserving a room in the dormitories. This amount will be credited to the student's expenses for the first semester. Should the application be withdrawn by August 1, the fee will be refunded.

Daughters of ministers engaged in their regular work will be given free literary tuition.

We think it best that students be limited in pocket money. The College should not be responsible for personal extravagance.

The College will not be responsible for money or valuables left carelessly lying around. They should be deposited with the Business Manager.

For further information, address

A. W. MOHN, *President,*

Louisburg, N. C.

Student Roll

SENIORS

Alphin, Sallie May ..... Mt. Olive
Averitt, Alice C. ..... Stedman
Beaman, Minnie ..... Snow Hill
Benson, Blanche ..... Nashville
Blakeney, Wincy ..... Charlotte
Blue, Mamie James ..... Hoffman
Bobbitt, Eva Belle ..... Macon
Boddie, Lucie Clifton ..... Louisburg
Bradsher, Mable F. ..... Hurdle Mills
Butts, Eunice ..... Mt. Olive
Chadwick, Inez ..... Gloucester
Coggin, Georgia ..... Milwaukee
Credle, Margaret ..... Scranton
Dail, Ruby Oneta ..... Hookerton
Davis, Mary Elizabeth ..... Raleigh
Duke, Adelaide ..... Jackson
Edwards, Mildred ..... Ayden
Exum, Matt ..... Snow Hill
Fields, Nannie ..... Kinston
Fletcher, Janie ..... West End
Frizzelle, Cornelia Elizabeth ..... Snow Hill
Gardner, Dorothy ..... Grifton
Greene, Mae ..... Thomasville
Hancock, Doris ..... Wilmington
Herring, Nona ..... Clinton
Hester, Marie ..... Roxboro
Howell, Lillian ..... Goldsboro
Hux, Bertha Lee ..... Halifax
Johnson, Adelaide ..... Louisburg
Johnson, Esther Clyde ..... Milwaukee
Johnston, Marjorie ..... Smithfield
Jones, Bertha L. ..... Nashville
Joyner, Louise ..... Jackson
Lancaster, Minnie ..... Louisburg
Lawrence, Lucile ..... Louisburg
Mann, Hazel ..... Swan Quarter
Maxwell, Verna ..... Falcon
May, Alleen ..... Youngsville
Midyette, Audrey ..... Oriental
Moyle, Montee ..... Roberdel

McLeod, Margaret	Linden
Newbern, Margaret	Powells Point
Noble, Annie D.	Deep Run
Panton, Alma Pearl	Milwaukee
Poyner, Alice	Moyock
Purnell, Eula	Raleigh
Respass, Mary Frances	Middletown
Stanton, Frances	Elizabeth City
Studdert, Lindsay	Raleigh
Taylor, Lucille	Bachelor
Taylor, Nancy	Wilmington
Thomas, Catherine	Maysville
Todd, Virginia	Tabor
West, Isabelle	Warsaw
Williams, Jay	Kittrell
Wilson, Lina	Raleigh
Windley, Grace	Swan Quarter
Woodlief, Frances	Henderson
Woods, Annie	Roxboro
Yelverton, Frances	Fremont
Yelverton, Martha Bagley	Stantonsburg

JUNIORS

Allen, Maxwell	Louisburg
Andrews, Mildred	Hamer, S. C.
Ashley, Cloyce	Fairmont
Barbour, Doris	Middlesex
Barker, Janie	Semora
Barrow, Myrtle	La Grange
Batchelor, Ruby	Nashville
Beasley, Pattie	Louisburg
Blackstone, Alice	Windsor
Blake, Wilma	Stedman
Bowling, Ileen	Henderson
Brady, Lucile	Moncure
Bruton, Juanita	Jackson Springs
Bruton, Susie	Mt. Gilead
Bryan, Frances	Garner
Bryan, Margaret	La Grange
Bullock, Kathryn	Creedmoor
Cameron, Alycé	Kinston
Carawan, Leonora	New Bern
Cashwell, Leta	Maxton
Cobb, Adele	La Grange

Collins, Iola	Cumberland	Cedar Rock
Credle, Mary	Beaufort	Washington
Crocker, Lilly	Johnston	Selma
Davis, Lessie	Cabinet	Marshallburg
Dickens, Dorothy	Nash	Nashville
Dickens, Otha	Nash	Castalia
Dickens, Una Mae	F.	Louisburg
Dickerson, Mary	F.	Bunn
Dildy, Eva	Greene	Walstonburg
Dodd, Christine	Johnston	Four Oaks
Duncan, Iris	Johnston	Clayton
Durham, Madge	Wake	Raleigh
Edgerton, Miriam	Johnston	Kenly
Evans, Helen	Chowan	Edenton
Faison, Lucille	Duplin	Faison
Farmer, Nellie	Wake	Raleigh
Faulkner, Helen	Lenoir	Kinston
Fields, Grace	Wayne	Bests
Fleming, Wilma	Wake	Wendell
Forlaw, Margaret	Duplin	Rose Hill
Fuller, Mary Susan	F.	Louisburg
Fussell, Elizabeth	Cumberland	Stedman
Garner, Louise	Wayne	Dunn
Goodwin, Frances	Johnston	Kenly
Goldston, Margaret	Chatham	Goldston
Gooden, Mae	Bladen	Elizabethtown
Graham, Dorothy	Lenoir	La Grange
Graham, Margaret	Lenoir	La Grange
Grant, Adriana		Nesmith, S. C.
Greene, Myrtle	Gates	Gates
Griffin, Louise	F.	Louisburg
Gupton, Myrtice	Warren	Littleton
Hancock, Evelyn	New H	Wilmington
Hardee, Doris	Pitt	Greenville
Harrison, Evelyn	Martin	Williamston
Harrell, Mattie	Edgecombe	Pinetops
Harrington, Lance	Pa	Marietta
Hayman, Florine	Nash	Spring Hope
Heath, Mae	Pitt	Grifton
Herring, Bettie	Sampson	Clinton
Hill, Margaret	F.	Louisburg
Hockaday, Blanche	Halifax	Thelma
Hudnell, Nettie	Pamlico	Oriental
Hughes, Ellen	Northampton	Jackson
Hunt, Alice	Granville	Oxford

Ingram, Mary ..... Montgomery ..... Mt. Gilead
Jackson, Pearl ..... [illegible] ..... Faison
Jernigan, Essie ..... North ..... Jackson
Jinnette, Iva ..... Wayne ..... Goldsboro
Johnson, Elizabeth ..... [illegible] ..... Louisburg
Jones, Bess ..... [illegible] ..... Beaufort
Kirkman, Hazel ..... Craven ..... Vanceboro
Kirkman, Louise ..... Robeson ..... Lumberton
Lancaster, Beulah ..... [illegible] ..... Louisburg
Langley, Marian ..... Pamlico ..... Oriental
Langston, Doris ..... [illegible] ..... Gates
Langston, Helen ..... [illegible] ..... Kinston
Lewis, Sadie ..... Robeson ..... Rex
Liles, Rebie ..... (Rebecca Caroline) Warren ..... Littleton
Maddry, Lillian ..... Duplin ..... Conetoe
Matthew, Elizabeth ..... Edgecombe ..... Tarboro
Mitchell, Eula ..... Greene ..... Snow Hill
Moore, Charity ..... Wilson ..... Walstonburg
Moore, Glennie ..... [illegible] ..... Stantonsburg
Moore, Pattie ..... St. Petersburg, Fla.
Munns, Pauline ..... Robeson ..... Maxton
Murphy, Kathleen ..... Wayne ..... Midleburg
Muse, Mildred ..... Pamlico ..... Oriental
McCullen, Barbara ..... [illegible] ..... Pantego
McDade, Ruby ..... Orange ..... Hillsboro
McGowan, Sybil ..... Craven ..... Newbern
Neal, Ruby ..... Wilson ..... Lucama
Newbern, Mary ..... Currituck ..... Powells Point
Newbern, Maude ..... [illegible] ..... Olds
Newell, Vivian ..... Halifax ..... Scotland Neck
O'Neal, Katharine ..... Hyde ..... Belhaven
Owen, Effie ..... Cumberland ..... Fayetteville
Parker, Isabel ..... Cumberland ..... Wade
Parker, Melba ..... Cumberland ..... Wade
Parks, Mary Alice ..... Lenoir ..... La Grange
Peake, Ruby ..... Person ..... Oxford
Pearce, Pearl ..... [illegible] ..... Louisburg
Perry, Maria ..... [illegible] ..... Louisburg
Perry, Minnie ..... Pasquotank ..... Durants Neck
Perry, Nannie ..... [illegible] ..... Louisburg
Person, Mildred ..... Warren ..... Macon
Pinkham, Edith ..... Beaufort ..... Washington
Platt, May ..... New Hanover ..... Wilmington
Pleasants, Elizabeth ..... Moore ..... Aberdeen

Powell, Margaret ..... Gates ..... Savage
Ragan, Frances ..... [illegible] ..... Youngsville
Ramsey, Annie Mae ..... Starkville, Miss.
Read, Mary Leckie ..... Palmer Springs, Va.
Reeves, Frances ..... Wayne ..... Mt. Olive
Ricks, Margaret ..... Nash ..... Whitakers
Ricks, Mason ..... Edgecombe ..... Rocky Mount
Rogers, Doris ..... Franklin ..... Creedmoor
Rogers, Frances ..... Franklin ..... Creedmoor
Sapp, Elizabeth ..... Sampson ..... Clinton
Senter, Velma ..... Harnett ..... Kipling
Shackleford, Dora ..... [illegible] ..... Walstonburg
Shavender, Miriam ..... Washington ..... Pantego
Simpson, Myrtle ..... Wilson ..... Wilson
Sloan, Virginia ..... Cumberland ..... Wallace
Smith, Helen ..... Pamlico ..... Belhaven
Snow, Hilda ..... Currituck ..... Powells Point
Spence, Mary ..... Wayne ..... Goldsboro
Steele, Rosa ..... Richmond ..... Rockingham
Street, Josephine ..... Craven ..... New Bern
Sugg, Ethel Mae ..... New Hanover ..... Wilmington
Swann, Louise ..... Wake ..... Raleigh
Sykes, Lillian ..... [illegible] ..... Bunn
Thomas, Elizabeth ..... Lee ..... Jonesboro
Thomas, Estelle ..... [illegible] ..... Jackson Springs
Thompson, Lalla ..... Warren ..... Macon
Thompson, Lucy ..... Granville ..... Creedmoor
Thornton, Pauline ..... [illegible] ..... Goldsboro
Tyson, Helen ..... [illegible] ..... Stantonsburg
Vann, Mary ..... [illegible] ..... Clinton
Volivar, Ruth ..... [illegible] ..... Belhaven
Waller, Nannie ..... [illegible] ..... Kinston
Waters, Thelma ..... Craven ..... New Bern
Watson, Myrtle ..... Carteret ..... Straits
Watson, Ruth ..... Hyde ..... Swan Quarter
Weaver, Helen ..... [illegible] ..... Aberdeen
Wheless, Ruby ..... Nash ..... Spring Hope
White, Edith ..... Montgomery ..... Woodleigh
Whitfield, Annette ..... Granville ..... Creedmoor
Whitehurst, Ethel ..... Carteret ..... Straits
Wilkinson, Elizabeth ..... Wayne ..... Goldsboro
Williamson, Eula ..... Wake ..... Raleigh
Willis, Mildred ..... Carteret ..... Morehead City
Willis, Ruth ..... Carteret ..... Morehead City

Wilson, Elizabeth ..... Louisburg
Winstead, Eunice ..... Roxboro
Worthington, Ruby ..... Kinston
Yamanishi, Kimiko ..... Durham

SOPHOMORES (FOURTH YEAR)

Anderson, Mary ..... Roanoke Rapids
Aycock, Nell ..... Pikeville
Barker, Elizabeth ..... [Mexia, Texas]
Blackstone, Eliza ..... Lewiston
Brown, Kathleen ..... Pinetops
Burrus, Hazel ..... Hatteras
Creech, Rachel ..... Smithfield
Dale, Inez ..... Ayden
Davis, Lucille ..... Kinston
Dickens, Naomi ..... Halifax
Gibson, Catherine ..... Red Springs
Griffin, Easter Mae ..... Pinetops
Hayes, Carolyn ..... Gates
King, Lucy ..... Greenville
Longfellow, Nellie ..... Wilmington
Mohn, Betty ..... Louisburg
Phipps, Eleanor ..... Elizabeth City
Richards, Thelma ..... Scranton
Ricks, Virginia ..... Rocky Mount
Scarboro, Frances ..... Hoffman
Sheffield, Virgie ..... Creedmoor
Stack, Sarah ..... Faison
Sutton, Clyde ..... Kinston
Sutton, Gladys ..... Faison
Thomas, Lucy ..... New Bern
Tingle, Jeanne ..... Raleigh

FRESHMEN (THIRD YEAR)

Baldwin, Nancy ..... Mt. Gilead
Burns, Sarah ..... Carthage
Harper, Elizabeth ..... Kinston
Knowles, Dorothy ..... Miami, Fla.
Newbern, Gladys ..... Jarvisburg
Price, Leola ..... Seven Springs
Pugh, Ethel ..... Elizabeth City
Reams, Marcella ..... Milwaukee
Wilder, Margaret ..... Louisburg
Woodruff, Estelle ..... Raleigh

FIRST AND SECOND YEARS

Highsmith, Betty Mae	Wake	Raleigh
Highsmith, Dora	Wake	Raleigh
Jones, Ethel	Wake	Raleigh
McIver, Myrtle	New H.	Wilmington
Person, Grace	Halifax	Enfield
Stubbins, Louise	Halifax	Enfield

SCHOOL OF MUSIC

PIANO

Allen, Sam
Aycock, Nell
Beck, Virginia
Best, Mary Malone
Blakeney, Wincy
Bowlin, Ileen
Bryan, Frances
Bullock, Katherine
Clifton, Sophie
Creech, Rachel
Dail, Ruby
Davis, Mary
Dickens, Naomi
Duke, Adelaide
Edwards, Mildred
Edwards, Mattie
Evans, Helen
Exum, Matt
Farmer, Nellie
Fleming, Helen Lee
Frizzelle, Cornelia
Fussell, Elizabeth
Hicks, Sara
Hill, Euzalia
Howell, Lillian
Hudnell, Nettie
Hughes, Ellen
Jones, Bess
Johnson, Adelaide
Jones, Ethel
Knowles, Dorothy Fruth
Leonard, Lucy
Liles, Rebie
Mohn, Betty
Murphy, Kathleen
McCullen, Barbara
Newbern, Gladys
Newell, Eliza
O'Neal, Katharine
Parker, Marie
Parker, Melva
Person, Doris
Person, Grace
Reeves, Frances
Richards, Thelma
Ricks, Margaret
Ricks, Mason
Ricks, Virginia
Sapp, Elizabeth
Sheffield, Virgie
Sloan, Virginia
Street, Josephine
Sykes, Lillian
Thompson, Lucy
Watson, Myrtle
Watson, Ruth
Wilder, Margaret
Woodlief, Frances
Woodruff, Estelle
Yamanishi, Kimiko
Yarboro, Tempi

VOICE

Anderson, Mary
Baldwin, Nancy
Barker, Elizabeth
Bobbitt, Eva Belle
Bruton, Juanita
Bryan, Frances
Cameron, Alyce
Creech, Rachel
Dail, Ruby
Davis, Mary
Dickens, Naomi
Edwards, Mildred
Evans, Helen
Fuller, Mary Susan
Fussell, Elizabeth
Goodwin, Frances
Hill, Euzalia
Ingram, Mary
Morris, William
Murphy, Kathleen
Phipp, Eleanor
Pugh, Ethel
Richards, Thelma
Ricks, Margaret
Ricks, Mason
Senter, Velma
Stack, Sara
Waters, Thelma
Thompson, Lucy
Thornton, Pauline
Yelverton, Martha Bagley

VIOLIN

Allen, Sam
Beasley, Cora
Dickens, Naomi
Duncan, Iris
Hughes, Ellen
Lawrence, Lucile
Scarboro, Frances
Sloan, Virginia
Tucker, John
Uzzell, William
Wheless, James
Woodlief, Frances

GLEE CLUB

Baldwin, Nancy
Bobbitt, Eva Belle
Bruton, Juanita
Cameron, Clyde
Creech, Rachel
Davis, Mary
Dickens, Naomi
Farmer, Nellie
Fussell, Elizabeth
Goodwin, Frances
Heath, Maë
Ingram, Mary
Jones, Bess
Knowles, Dorothy Fruth
Lawrence, Lucille
Liles, Rebie
Mohn, Betty
Murphy, Kathleen
McDade, Ruby
Newbern, Margaret
Newbern, Mary
Swann, Louise
Phipps, Eleanor
Poyner, Alice
Pugh, Ethel
Purnell, Eula
Senter, Velma

Stack, Sara
Sutton, Clyde
Taylor, Nancy
Thompson, Lucy
Thornton, Pauline
Waters, Thelma

HISTORY OF MUSIC

Evans, Helen
Hughes, Ellen
Murphy, Kathleen
Sloan, Virginia
Richards, Thelma
Ricks, Margaret
Ricks, Mason

THEORY

Baldwin, Nancy
Hughes, Ellen
Murphy, Kathleen
Reeves, Frances
Richards, Thelma
Ricks, Margaret
Senter, Velma
Sloan, Virginia

HARMONY

Dail, Ruby
Evans, Helen
Hughes, Ellen
Mohn, Betty
Murphy, Kathleen
Sloan, Virginia
Richards, Thelma
Ricks, Margaret
Wilder, Margaret

DOMESTIC ART

Benson, Blanche
Blackstone, Alice
Butts, Eunice
Davis, Lessie
Davis, Lucile
Dickens, Naomi
Dildy, Eva
Dodd, Christine
Edwards, Mildred
Faison, Lucille
Faulkner, Helen
Fletcher, Janie
Fuller, Mary Susan
Grant, Adriana
Greene, Mae
Griffin, Easter Mae
Hockaday, Blanche
Harrington, Lance
Jackson, Pearl
Joyner, Louise
Lancaster, Minnie
Noble, Annie
Parker, Isabel
Perry, Minnie
Person, Grace
Senter, Velma
Street, Josephine
Sutton, Gladys
Thomas, Catherine
Thornton, Pauline
Todd, Virginia
Waller, Nannie
Wheless, Ruby
Whitehurst, Ethel
Yelverton, Frances

DOMESTIC SCIENCE

Benson, Blanche
Blackstone, Alice
Butts, Eunice
Davis, Lessie
Dickens, Naomi
Dodd, Christine
Duncan, Iris
Faison, Lucille
Faulkner, Helen
Fletcher, Janie
Fuller, Mary Susan
Grant, Adriana
Greene, Mae
Griffin, Easter Mae
Harrington, Lance
Hockaday, Blanche
Jackson, Pearl
Joyner, Louise
Lancaster, Minnie
Parker, Isabel
Perry, Minnie
Senter, Velma
Street, Josephine
Sutton, Gladys
Thomas, Catherine
Thornton, Pauline
Todd, Virginia
Waller, Nannie
Wheless, Ruby
Whitehurst, Ethel
Yelverton, Frances

ART DEPARTMENT

Anderson, Mary
Barrow, Myrtle
Davis, Mrs. M. S.
Davis, Stuart
Ingram, Mary
Jinnette, Iva
Lawrence, Lucille
Midgette, Audrey
Moore, Glennie
Moore, Pattie
Neal, Ruby
Whitehead, Ruthie D.

SCHOOL OF EXPRESSION

Credle, Mary
Davis, Lessie
Edgerton, Miriam
Frizzelle, Cornelia
Gibson, Catherine
Hancock, Doris
Howell, Lillian
Mohn, Betty
McDade, Ruby
Newbern, Gladys
Purnell, Eula
Ramsey, Annie Mae
Read, Mary Leckie
Studdert, Lindsay
Wilkinson, Elizabeth
Williams, Jay
Woods, Ann
Yelverton, Martha Bagley

SCHOOL OF BUSINESS

Barber, Doris
Barker, Janie
Blakeney, Wincy
Bruton, Juanita
Bryan, Frances
Carawan, Lenora

Crocker, Lilly
Dickens, Dorothy
Dickens, Otha
Duncan, Iris
Durham, Madge
Farmer, Nellie
Fleming, Wilma
Goldston, Margaret
Graham, Dorothy
Graham, Margaret
Griffin, Louise
Harrell, Mattie
Harrington, Lance
Heath, Mae
Hill, Margaret
Ingram, Mary
Lancaster, Beulah
Langston, Helen
Matthews, Elizabeth
Moore, Charity
McCullen, Barbara
McGowan, Sybil
Owen, Effie
Parks, Mary Alice
Peake, Ruby
Pleasants, Elizabeth
Pinkham, Edith
Ramsey, Annie Mae
Ragan, Frances
Shackelford, Dora
Smith, Helen
Steele, Rosa
Swann, Louise
Street, Josephine
Thomas, Elizabeth
Voliva, Ruth
Waters, Thelma
Weaver, Helen
Willis, Mildred
Willis, Ruth
Wilson, Lina
Winstead, Eunice

Alumnae Association

In 1896 an Alumnae Association was formed for the purpose of sustaining the relationship between the graduates and their Alma Mater. The membership now includes some of the most prominent and influential women in the State.

The Annual Alumnae Banquet is among the notable features of Commencement week.

The officers are as follows: President, Mrs. C. M. Cook; Vice-President, Mrs. S. J. Parham; Treasurer, Mrs. J. O. Newell; Recording Secretary, Mrs. A. L. Hodges.

ALUMNAE ROLL

(Class 1853)

*Mattie C. Pleasants
Louisa Hill (Mrs. M. S. Davis) ..... Louisburg, N. C.

(1854)

*Eliza Green (Mrs. A. S. Joyner)

(1855)

*Mary Hawkins
Fannie Faucet
Lizzie Kimbro

(1856)

*Mrs. Pattie Jones Singleton
Bettie Sills (Mrs. William King) ..... Cedar Rock, N. C.

(1857)

Julia Latimer (Mrs. Jordan Barrow) ..... Greensboro, N. C.

(1858)

Nellie Brown (Mrs. Peter Allen) ..... Warrenton, N. C.
Anna Branch (Mrs. Anna Lawson) ..... Durham, N. C.
*Josephine Jones
Sidie B. Green ..... Franklinton, N. C.
Mrs. Eugenia Tatum
*Tip Terrell
Bettie Massenburg (Mrs. Joel King)

* Deceased

(1859)

Mrs. Sarah Newell ..... Louisburg, N. C.
Elizabeth Person (Mrs. C. M. Cook) .....

(1867)

*Maggie Arthur (Mrs. W. H. Call) .....
Rena C. Murchison (Mrs. Wm. Evan) ..... Cuba, Illinois

(1868)

Eleanor Macon (Mrs. Jim Davis) ..... Ingleside, N. C., R. 5
*Prudence Person (Mrs. Wiley Person) .....
Mrs. Louise Terrell .....
Mrs. Alf Rowland ..... Lumberton, N. C.
Bettie Joyner (Mrs. J. B. Brewer) ..... Roanoke, Va.
Mrs. Sarah Hanks ..... Durham, N. C.
Mrs. W. H. Lucas ..... Rocky Point, N. C.
*Julia Wright .....

(1869)

Amanda Blount .....
Mrs. S. G. Winstead ..... Roxboro, N. C.
Mrs. Sue Satterfield ..... Roxboro, N. C.
Mrs. Belle Barber ..... Winston-Salem, N. C.
Mrs. Robert Gray .....

(1872)

Lula Stegall (Mrs. G. W. Ford) ..... Louisburg, N. C.
Mrs. Venia Moye ..... Durham, N. C.

(1873)

*Clara Harris .....
Mollie Hall .....
Katie Furman (Mrs. Katie Pulliam) ..... Asheville, N. C.

(1890)

Helen Palmer (Mrs. C. J. Shelburn) ..... Green Bay, Va.
Bettie Burt (Mrs. Kemp Hill) ..... Polk St., Raleigh, N. C.
Mattie Bolton (Mrs. J. C. Matthews) ..... Spring Hope, N. C.
Lucie Perry (Mrs. Zack Fortescue) ..... Sladesville, N. C.

(1891)

Pattie Cooper (Mrs. Austin Nelson) ..... Rocky Mount, N. C.
Mabel I. Davis ..... Louisburg, N. C.
Mattie Edgerton (Mrs. W. K. A. Williams) .... Louisburg, N. C., R. F. D.

* Deceased

Lucy Foster ..... Louisburg, N. C.
Eleanor Yarborough (Mrs. J. R. Collie) ..... Raleigh, N. C.
*Jessie Ellington (Mrs. Eason) .....
Sallie Wilson (Mrs. S. S. Meadows) ..... Louisburg, N. C.
Bettie Perry (Mrs. John Mitchiner) ..... Franklinton, N. C.
Mary Perry (Mrs. John Wilson) ..... Margaret, N. C.
Minnie Cade (Mrs. Arch Green) ..... Littleton, N. C.

(1892)

*Mrs. Minnie S. Edwards .....
Lula Jackson ..... Littleton, N. C.
Sarah Stansell ..... Selma, N. C.

(1893)

Sumner Fuller (Mrs. Asa Parham) ..... Henderson, N. C.
Bird Person (Mrs. William Nicholson) ..... Plymouth, N. C.
Cora D. Bagley ..... Jackson, N. C.

(1894)

Susie Moseley (Mrs. J. K. Salmons) ..... Lynchburg, Va.
Blanche Barden (Mrs. J. L. Hassell) ..... Greenville, N. C.
May Belle Bagley (Mrs. J. L. Yelverton) ..... Stantonsburg, N. C.
Matilda K. Foster (Mrs. Clarence Matthews) ..... Columbia, Tenn.
Julia Pleasants (Mrs. Wyland Scott) ..... Louisburg, N. C.

(1895)

Bessie Upperman (Mrs. J. L. Palmer) ..... Louisburg, N. C.
Mamie Massenburg (Mrs. C. F. Carroll) ..... Warsaw, N. C.
Lola Jackson ..... Mapleville, N. C.
Lucy Jones (Mrs. C. H. Washington) ..... Oxford, N. C.
Elsie Byrum (Mrs. Elsie Clements) ..... Raleigh, N. C.
Nannie Whitehurst (Mrs. Will Hooker) ..... Aurora, N. C.
*Sallie Lou Best .....

(1896)

Mary Ragsdale (Mrs. L. P. Sorrell) ..... Raleigh, N. C.
Sallie Pleasants ..... Chapel Hill, N. C.
*Minnie Edgerton (Mrs. B. C. Hicks) .....

(1897)

Ora Winston ..... Franklinton, N. C.
Mary E. Underwood ..... Lake Landing, N. C.
Mamie Whitehurst (Mrs. W. T. Litchfield) ..... Aurora, N. C.

* Deceased

(1899)

Eva Pritchard (Mrs. N. W. Walker) ..... Chapel Hill, N. C.
Lina Underwood (Mrs. George Makley) ..... Greensboro, N. C.
Sarah Gorham (Mrs. J. F. Webb) ..... Oxford, N. C.
Sallie Whitehurst (Mrs. Charles Harding) ..... Aurora, N. C.
Mary Best ..... Mapleville, N. C.
Mamie Smith (Mrs. S. U. Davis) ..... Eulonia, S. C.

(1900)

Florence May Edgerton (Mrs. W. Underhill) ..... Louisburg, N. C.
Katie Stilley (Mrs. Glenn Bonner) ..... Aurora, N. C.
Mattie H. Ballard (Mrs. R. F. Yarborough) ..... Louisburg, N. C.
Oleona May Jones ..... 720 W. 20th St., Birmingham, Ala.
Nellie Martin ..... Wake Forest, N. C.
Annie Strickland (Mrs. Ben Brown) ..... Spring Hope, N. C.
Maude Dickens (Mrs. H. W. Allen) ..... Franklinton, N. C.
Bettie Hill (Mrs. P. A. Reavis) ..... Raleigh, N. C.
Massie Thomas (Mrs. R. E. Prince) ..... Raleigh, N. C.
Mamie Pegram (Mrs. Mamie Bray) ..... Berkeley, Va.
Nanie Spivey (Mrs. F. A. Clarke) ..... Biltmore, N. C.
Lucile Allen (Mrs. C. Rodwell) ..... Warrenton, N. C.
Hallie Jones ..... Stem, N. C.
Helen Williams (Mrs. A. H. Fleming) ..... Louisburg, N. C.
*Rosa Richardson (Mrs. Pope) .....

(1901)

*Alice Joyner (Mrs. E. G. Garlick) .....
Virginia Underwood (Mrs. W. E. Connally) ..... Leesburg, N. C.
Edna Thompson ..... Wilmington, N. C.
Hazel Waddell (Mrs. E. S. Ford) ..... Louisburg, N. C.

(1902)

Sallie Green (Mrs. Lloyd Liles) ..... Greensboro, N. C.
Wilhelmina Mann (Mrs. Carlos O'Neal) ..... Fairfield, N. C.
Annie Smith ..... Rockingham, N. C.
Lilly Underwood (Mrs. J. N. Lilly) ..... Oakboro, N. C.
Lula Spencer (Mrs. Hammett Matthews) ..... Louisburg, N. C.
Lelia Johnson (Mrs. C. B. Church) ..... Henderson, N. C.

(1903)

Glennie H. Aycock (Mrs. H. T. Rogers) ..... Dyersburg, Tenn.
Sallie Elizabeth Bagley .....Roanoke Rapids, N. C.
Pearl Berry (Mrs. C. W. Smith) ..... Pantego, N. C.

* Deceased

Blanche W. Edgerton (Mrs. G. S. Barker) ..... Goldsboro, N. C.
Maude Holmes ..... Sanford, N. C.
Belle Davis (Mrs. T. A. Cooper) ..... Rocky Mount, N. C.
Lydie Long (Mrs. W. S. Dudley) ..... Lake Landing, N. C.
Rosalind Mason (Mrs. Bater) .....
Esther M. Paschal (Mrs. A. B. Diebel) ..... Norlina, N. C.
Sallie Perry (Mrs. M. S. Morrison) ..... Wilson, N. C.
Mary Paylor Cantell .....
Edna Earl Watkins (Mrs. Giles Mebane) ..... Blanche, N. C.
Mrs. Lula Coltrane .....
Routhe V. Bullock (Mrs. ————————) ..... Ringwood, N. C.
Mary S. Bullock (Mrs. C. A. Cochran) ..... Rocky Mount, N. C.
Nanie Beck Cooper (Mrs. V. Barnhill) ..... Rocky Mount, N. C.
Lessie May (Mrs. T. F. Terrell) ..... Raleigh, N. C.
Eula Mitchiner (Mrs. W. G. Jones) ..... Raleigh, N. C.
Myrtice Gardner ..... City Point, Va.

(1904)

*Mary Malone (Mrs. Percy White) .....
Katie Furman ..... Henderson, N. C.
Mattie Young (Mrs. F. Smith) ..... Duke, N. C.
Maggie Whitley ..... Selma, N. C.
Maggie Saunders (Mrs. Simpson) ..... Elizabeth City, N. C.
Estelle Smith (Mrs. J. Oliver) ..... Rowland, N. C.
Mary Ricks (Mrs.————————) ..... Nashville, N. C.
Bettie Lou Hester (Mrs. Kenneth Wagstaff) ..... Roxboro, N. C.

(1905)

Lucy Berry ..... Swan Quarter, N. C.
Gladys Beckwith (Mrs. H. D. Tyler) ..... Miami, Fla.
Nina Corbett (Mrs. Corbett) ..... Whitakers, N. C., R. F. D.
*Janet Hayes (Mrs. H. A. Newell) .....
Stella Hicks ..... Wise, N. C.
Ursula Singleton (Mrs. F. Johnson) ..... Whitefield, N. C.
Virginia Spruill (Mrs. Moses Gilliam) ..... Windsor, N. C.
Maude Underwood (Mrs. A. J. Barbour) ..... Greensboro, N. C.
Nan Malone (Mrs. Edward Best) ..... Louisburg, N. C.

(1906)

Olivia Mosley ..... La Crosse, Va.
Ola Perry (Mrs. Cockrell) ..... Spring Hope, N. C.
Maude Fleming ..... Jacksonville, Fla.
Kate E. Story ..... Murfreesboro, N. C

* Deceased

Ohner May ..... Raleigh, N. C.
Lura Pelletier (Mrs.————) ..... Stella, N. C.

(1907)

Annie Davis Bagley ..... Jackson, N. C.
Lula Davis Massenburg (Mrs. Speed Burnett) ..... Atlanta, Ga.
Isabelle McRae (Mrs. Scott Wylie Allen) ..... 60 Pert St., Atlanta, Ga.
*Nellie Grey Wilson .....
Josephine Pirnell (Mrs. E. L. Suggs) ..... Louisburg, N. C.

(1908)

Mary Louise Allen ..... Warrenton, N. C.
Annie Estelle Carroll ..... Warsaw, N. C.
Mary Alfred Cooper (Mrs. Fred Hicks) ..... Louisburg, N. C.
Emma Selma Corbett ..... Whitakers, N. C.
Alice James Costen (Mrs. Benton) ..... Evergreen, N. C.
Pattie Bet Davis (Mrs. G. C. Modlin) ..... Rocky Mount, N. C.
Martha Emma Duke (Mrs. Walter Strange) ..... Henderson, N. C.
Jennie Williams Duke (Mrs. O. H. Newell) ..... Kenansville, N. C.
Ida Ellis (Mrs. T. M. Moring) ..... Stokes, N. C.
May Amanda Holmes (Mrs. M. S. Davis) ..... Louisburg, N. C.
Olasula Long ..... Morehead City, N. C.
Belle Mitchiner ..... Franklinton, N. C.
Annie Eugenia Perry (Mrs. J. S. Allford) ..... Maple, N. C.
Mary Helen Webb ..... Raleigh, N. C.

(1909)

Annie L. Allen (Mrs. Gaither Beam) ..... Louisburg, N. C.
Mary Foy (Mrs. W. A. Kime) ..... Pollocksville, N. C.
*Marguerite Harris .....
Elizabeth Joyner (Mrs. A. G. Woodward) ..... Goldsboro, N. C.
Maude F. Hicks (Mrs. Allison Hodges) ..... Louisburg, N. C.
Bessie Ormond (Mrs. Byrd Wade) ..... Morehead City, N. C.
Fannie Bell Thomas ..... Norfolk, Va.
Willie Lee Thomas (Mrs. Roy Daniels) ..... Oxford, N. C.
Mamie A. Wilder (Mrs. Melville Wilder) ..... Louisburg, N. C.
Carrie Marrow ..... Henderson, N. C.

(1910)

Annie Bowers ..... Littleton, N. C., R. F. D.
Callie Corbett ..... Whitakers, N. C., R. F. D.
Mary Stuart Edgerton (Mrs. C. Myrick) ..... Panama
Sallie E. Gardner (Mrs. Roy Bowers) ..... Littleton, N. C.

* Deceased

Annie C. Jerome (Mrs. E. Bowers) ..... Jackson, N. C.
Sarah Jones (Mrs. L. H. Whitley) ..... Windsor, N. C.
Rebecca D. Johnson (Mrs. Carl Stallings) ..... Denver, Col.
Madeline Kearney (Mrs. G. Person) ..... Louisburg, N. C.
Letita Midgett ..... Manteo, N. C.
Annie Norwood (Mrs. Carl Griffis) ..... Raleigh, N. C., R. F. D.
Bessie Norwood ..... Raleigh, N. C., R. F. D.

(1911)

Evelyn Byrd Clarke ..... Ansonville, N. C.
Mamie Glen Dickens ..... Franklinton, N. C.
Jessie Helen Flythe (Mrs. ————————) ..... Conway, S. C.
Maggie Sanford (Mrs. L. L. Villier) ....3215 Eastwood Ave., Chicago, Ill.
Mattie Eugenia Martin (Mrs.————————) ..... Conway, N. C.
Fannie Lillian Massenburg (Mrs.————————) ..... Louisburg, N. C.
Alma Celina Paschall ..... Norlina, N. C.
Pauline Helen Smith ..... Wilson, N. C.

(1912)

Lizzie Lee Aycocke ..... Granite Falls, N. C.
Mattie Brewer (Mrs. L. G. Wilson) ..... Halifax, N. C.
Bessie Draper ..... Nashville, N. C.
Dolly Edwards (Mrs. O. B. Moss) ..... Spring Hope, N. C.
Helen Edwards (Mrs. W. Hargrove) ..... Tarboro, N. C.
Kathleen Edgerton (Mrs. Sessom) ..... Louisburg, N. C.
Rilla Fuller (Mrs. Fisher Beasley) ..... Louisburg, N. C.
Mary Hayes (Mrs. H. A. Newell) ..... Henderson, N. C.
Margaret Hicks (Mrs. Cary Harvard) ..... South Boston, Va.
Jessie Holmes (Mrs. Frank King) ..... Sanford, N. C.
Laurane Joyner (Mrs. C. Godfrey) ..... Jonesboro, N. C.
Pearle Keene (Mrs. Bill Alley) ..... Parkton, N. C.
Mary Bell Macon (Mrs. Frank F. Fagor) ..... Rocky Mount, N. C.
Myrtie Mountain (Mrs.————————) ..... Windsor, N. C.
Jaynie McWhorter (Mrs. J. S. Holland) ..... New Bern, N. C.
Lucetta Midgett ..... Manteo, N. C.
Paulina Paschal (Mrs.————————) ..... Norlina, N. C.
Louise Preston ..... Abingdon, Va.
Rebekah Thomas ..... Norfolk, Va.
Julia Wetherington ..... Tuscarora, N. C.

(1913)

Alma Adams (Mrs. Witherspoon) ..... New York, N. Y.
Lillian Adams (Mrs. E. Jones Macon) ..... Aberdeen, N. C.
Lulia Elizabeth Barrow (Mrs. F. O. Swindell) ..... Louisburg, N. C.

Ruth Earle ..... Louisburg, N. C.
Elizabeth T. Ellerbe ..... Rockingham, N. C.
Ruth McDaniels Evans ..... Wilmington, N. C.
Lillian Farley (Mrs. J. V. Smith) ..... Greer, S. C.
Rebecca Green ..... Macclesfield, N. C.
Rena May Hooker (Mrs. Reding Thompson) ..... Aurora, N. C.
Mollie Johnson (Mrs. Sam Turner) ..... Littleton, N. C.
Ruth McWhorter (Mrs. Dow Pender) ..... Tarboro, N. C.
Archa Martha Ormond ..... Morehead City, N. C.
Hodgie Ballard Williams (Mrs. Redwine) ..... Monroe, N. C.
Ruth May (Mrs. Randolph Dew) ..... Spring Hope, N. C.

(1914)

Cora Adams (Mrs. W. L. Sutton) ..... Lillington, N. C.
Carrie Banks (Mrs. Lotis) ..... Mebane, N. C.
Gertie Bradsher (Mrs. C. Merritt) ..... Roxboro, N. C.
Annie Dixon ..... Mebane, N. C.
Helen House (Mrs. F. Taylor) ..... Dunn, N. C.
Meda Henninger (Mrs. H. C. Privett) ..... Statesville, N. C.
Annie Parker (Mrs. R. G. L. Edwards) ..... Plymouth, N. C.
Lucile Shore ..... Fayetteville, N. C.
Mary Shore ..... Fayetteville, N. C.
Lottie Turner ..... Garner, N. C.
Lucile Winstead (Mrs. Gardner) ..... Macon, N. C.
Lizzie Woodward ..... Princeton, N. C.

(1915)

Eloise Crews ..... Dabney, N. C.
Belle Foscue (Mrs. Jim Jones) ..... Pink Hill, N. C.
Bola Gage ..... Alta Pass, N. C.
Bettie Harker ..... Morhead City, N. C.
*Irene Hardison .....
Gladys Jerome (Mrs. R. K. Herring) ..... Clinton, N. C.
Ruth Jones (Mrs. N. H. Biddle) ..... Hasty, N. C.
Lottie Keer (Mrs. Leslie Johnson) ..... Wrightsboro, N. C.
Marie Long (Mrs. Luther Hamilton) ..... Morehead City, N. C.
Alice Taylor ..... Stovall, N. C.
Eleanor Yarborough ..... Louisburg, N. C.

(1916)

Laura Beavers (Mrs. J. A. Burnette) ..... Maricona, Cal.
Irene Bradsher (Mrs. Bryant Barnette) ..... Roxboro, N. C.
Clara Bell Chadwick ..... Pollocksville, N. C.

* Deceased

Lillian Darden (Mrs. Sidney C. Williams) ..... Stantonsburg, N. C.
Mary Belle Demont (Mrs. J. C. Incoe) ..... Louisburg, N. C.
Colleen Garris (Mrs. J. C. Lockhart) ..... Raleigh, N. C.
Grace Harris ..... Louisburg, N. C.
Lucile Johnson ..... Ingold, N. C.
Lottie Johnson ..... Henderson, N. C.
Ruby Jones ..... Maxton, N. C.
Sarah Kennedy ..... Goldsboro, N. C.
Corrina Sanders ..... Smithfield, N. C.
Lily Strauther (Mrs. Baldy Green) ..... Thelma, N. C.
Vera Wagstaff (Mrs. Grover Harris) ..... Louisburg, N. C.
Carrie Wagstaff ..... Roxboro, N. C.
Stella Ward ..... Middlesex, N. C.

(1917)

*Elizabeth Alston .....
Sallie Braswell ..... Nashville, N. C.
Mary Bradley (Mrs.————) ..... Elizabeth City, N. C.
Lucile Clarke ..... Ansonville, N. C.
Eugenia DeFord ..... Richlands, N. C.
Mabel Davis ..... Clinton, N. C.
Florence Edgerton (Mrs. Leo Heartt) ..... Raleigh, N. C.
Mamie Ellerbe ..... Roberdel, N. C.
Myrtle Fuller ..... Wake Forest, N. C.
Ruth Gatling ..... Ahoskie, N. C.
Elizabeth Howell ..... Goldsboro, N. C.
Mary House ..... Thelma, N. C.
Olivia Hobgood ..... Louisburg, N. C.
Lydia Inscoe (Mrs.————) ..... Louisburg, N. C.
Helen Smithwick ..... Louisburg, N. C.
Maggie Taylor ..... Nashville, N. C.
Beatrice Turner ..... Louisburg, N. C.
Moselle Whitte (Mrs. Henry Maddrey) ..... Severn, N. C.
Camilla Yarborough (Mrs. Glenn) ..... Louisburg, N. C.

(1918)

Elizabeth L. Allen ..... Oxford, N. C.
Elizabeth H. Allen ..... Goldsboro, N. C.
Bettie Benn ..... Thelma, N. C.
Lillian Beasley (Mrs. Max Watson) ..... Stindale, N. C.
Kathryn Bryan ..... Union, W. Va.
Mary A. Crews ..... Dabney, N. C.
Dorothy Gay ..... Jackson, N. C.

* Deceased

Ruth Hall (Mrs. S. R. Berkley) ..... Louisburg, N. C.
Emma Hooker ..... Aurora, N. C.
Eunice Jerome (Mrs. R. C. Rapp) ..... Thomasville, N. C.
Sallie King ..... St. Paul, N. C.
Mary Turner (Mrs. Frank Rose) ..... Louisburg, N. C.
Jessie Turner (Mrs. Caudle Collins) ..... Louisburg, N. C.
Fannie Westbrook ..... Pink Hill, N. C.
Loo Sung Woo ..... Shanghai, China

(1919)

Mary Brown ..... Garysburg, N. C.
Bynthia DeFord ..... Richlands, N. C.
Eula Rae Griffin ..... Manteo, N. C.
Virginia Joyner (Mrs. M. E. Barrett) ..... Jackson, N. C.
Janie Lassiter (Mrs.————) ..... Jackson, N. C.
Leah Love ..... Monroe, N. C.
Sara Newbern ..... Powell's Point, N. C.
Annie Newman ..... Leasburg, N. C.
Emily Wood Parker (Mrs. R. V. Rider) ..... New Bern, N. C.
Lelia Smith ..... Bachelor, N. C.
Lillian Spencer (Mrs. W. Crowell) ..... Lincolnton, N. C.
Rosa Waddell ..... Selma, N. C.
Mary Winstead ..... Roxboro, N. C.

(1920)

Mamie Liles (Mrs. P. E. Bailey) ..... Box 1082, Raleigh, N. C.
Ethel Winstead ..... Roxboro, N. C.
Edna Beasley ..... Louisburg, N. C.
Musa Eure (Mrs. Q. M. Wiggins) ..... Sunbury, N. C.
Bessie G. Dixon (Mrs.————) ..... Elm City, N. C.
Pearle Fuller ..... Wake Forest, N. C.
Allene Cooke ..... Littleton, N. C.

(1921)

Lottie Bolton ..... Woodland, N. C.
Frances Barrow ..... Louisburg, N. C.
Louise Dean ..... Louisburg, N. C.
Gladys Felton ..... Hertford, N. C.
Blanche Hester (Mrs. Wagstaff) ..... Roxboro, N. C.
Annie Belle Gay ..... Jackson, N. C.
Mary Jenkins ..... Franklinton, N. C.
Leota Jordan (Mrs. Roscoe Barber) ..... Rocky Mount, N. C.
Eva Lassiter ..... Jackson, N. C.
Mary Paylor ..... Roxboro, N. C.
Clorene Parker ..... Woodland, N. C.

Ella Sherrod ..... Louisburg, N. C.
Geraldine Smith ..... Littleton, N. C.
Mary Stanfield (Mrs. R. Rittenbury) ..... Chadbourn, N. C.
Daisy Stephens ..... Roxboro, N. C.
Blanche Winstead ..... Roxboro, N. C.
Adele Wilson ..... Louisburg, N. C.

(1922)

Ashley, Maude ..... Louisburg, N. C.
Allen, Julia W. (Mrs.————) ..... New London, N. C.
Benton, Susie ..... Corapeake, N. C.
Bolton, Janie (Mrs.————) ..... Rich Square, N. C.
Credle, Ellis ..... Scranton, N. C.
Fuller, Willie Burt ..... Wake Forest, N. C.
Green, Clara ..... Youngsville, N. C.
Gupton, Irene ..... Wood, N. C.
Holden, Lucile ..... Clinton, N. C.
Holden, Bettie ..... Youngsville, N. C.
Inscoe, Emily ..... Louisburg, N. C.
Inscoe, Lutie (Mrs. Pittman) ..... Louisburg, N. C.
Joyner, Mary (Mrs. J. A. Bonner) ..... Jackson, N. C.
Lewis, Oma Bliss ..... Lake Landing, N. C.
Ledbetter, Frances ..... Princeton, N. C.
Manning, Elizabeth ..... Louisburg, N. C.
Morgan, Margaret ..... Corpeake, N. C.
Newbern, Nellie (Mrs. J. J. Flora) ..... Moyock, N. C.
Pittman, Eugenia (Mrs. Wyatt Dickson) ..... Durham, N. C.
Pleasants, Willie (Mrs. Arthur Flythe) ..... Rocky Mount, N. C.
Smithwick, Frances (Mrs. Wilbur McFarland) ..... Kernersville, N. C.
Scull, Alma (Mrs. Frederick Williams) ..... Inez, N. C.
Taylor, Irene (Mrs. Louis Peck) ..... Louisburg, N. C.
Towe, Sara ..... Warrenton, N. C.
Towe, Mary (Mrs. Dr. Parker) ..... Greensboro, N. C.
Winstead, Mary ..... Roxboro, N. C.
Winstead, Rhoda ..... Ransomville, N. C.

(1923)

Brady, Katherine ..... Garner, N. C.
Campbell, Mae ..... Siler City, N. C.
Crowell, Carolyn ..... New London, N. C.
Davis, Margaret ..... Kinston, N. C.
Fuller, Josephine ..... Louisburg, N. C.
Hardiston, Glandora ..... Washington, N. C.
Holden, Bettie ..... Youngsville, N. C.
Jones, Nell ..... Beaufort, N. C.

Ledbetter, Margaret ..... Princeton, N. C.
Liles, Essie (Mrs. Eustace Perry) ..... Oriental, N. C.
Melvin, Kathryn ..... Linden, N. C.
Parker, Gradie (Mrs. Carl Butler) ..... Woodland, N. C.
Peltz, Genevieve (Mrs. Bennett Perry) ..... Henderson, N. C.
Pittman, Charlotte ..... La Grange, N. C.
Russo, Frances ..... Atlanta, Ga.
Wilson, Mary ..... Mapleville, N. C.
Winstead, Minnie Lee ..... Roxboro, N. C.

(1924)

Bross, Ida Alice ..... Belhaven, N. C.
Carr, Neta (Mrs. Fred Everett) ..... Stedman, N. C.
Crawley, Lois ..... Littleton, N. C.
Eason, Pauline (Mrs. A. Albritton) ..... Snow Hill, N. C.
Edwards, Myra ..... Belhaven, N. C.
Gill, Gladys ..... Louisburg, N. C.
Grant, Eatta Beale ..... Hookerton, N. C.
Hayes, Ola ..... Louisburg, N. C.
Holden, Ora (Mrs. N. L. Britt) ..... Louisburg, N. C.
Hunt, Nolie (Mrs. Chas. Broughton) ..... Raleigh, N. C.
Keith, Glennie ..... Vass, N. C.
Lewis, Ola Dale ..... Grimesland, N. C.
Mills, Elizabeth ..... Maysville, N. C.
Morrissette, Goldie ..... Franklinton, N. C.
Parker, Hattie Mae ..... Lasker, N. C.
Pearson, Pauline (Mrs.————) ..... Bailey, N. C.
Perry, Alma Louise ..... Louisburg, N. C.
Perry, Eleanor (Mrs. Robert Alston) ..... Louisburg, N. C.
Sanford, Lois ..... Vass, N. C.
Taylor, Louise ..... Louisburg, N. C.
Winstead, Muzette ..... Roxboro, N. C.

(1925)

Allen, Lucy T. (Mrs. W. E. White, Jr.) ..... Louisburg, N. C.
Atkinson, Emily ..... Goldsboro, N. C.
Bacon, Frances ..... Stem, N. C.
Ballentine, Janice ..... Middlesex, N. C.
Barrow, Mildred ..... Farmville, N. C.
Bowles, Viola ..... Timberlake, N. C.
Brady, Sybil ..... Garner, N. C.
Burton, Zefina ..... Timberlake, N. C.
Campbell, Vera ..... Siler City, N. C.
Cartwright, Ella Zena ..... Fairfield, N. C.
Copeland, Gladys (Mrs.————) ..... Scotland Neck, N. C.

Crowell, Susie ..... Thomasville, N. C.
Daniels, Julia ..... Elm City, N. C.
Draper, Eva ..... Jackson, N. C.
Duncan, Jessie ..... Lumberton, N. C.
Evans, Gladys ..... Poplar Branch, N. C.
Farbow, Mary Louise ..... Stem, N. C.
Gillette, Rena (Mrs. F. R. Taylor) ..... Maysville, N. C.
Grant, Carter ..... Hookerton, N. C.
Guffy, Edythe ..... Concord, N. C.
Guffy, Lois ..... Concord, N. C.
Hester, Etta ..... Roxboro, N. C.
Hux, Mabel ..... Halifax, N. C.
Kinsland, Mary ..... Waynesville, N. C.
Mann, Sallie (Mrs. Wilbur Abernathy) ..... Jonesboro, N. C.
Martin, Ida Mae ..... Jackson, N. C.
May, Louise ..... Youngsville, N. C.
Meeks, Elva ..... Louisburg, N. C.
Munden, Mary (Mrs. F. A. Jennings) ..... Weeksville, N. C.
McCuller, Sallie ..... Garner, N. C.
McDade, Lucille ..... Hillsboro, N. C.
McNeil, Illa ..... Pembroke, N. C.
Newell, Ruth ..... Scotland Neck, N. C.
Ogburn, Margaret ..... Louisburg, N. C.
Parham, Anna Fuller ..... Louisburg, N. C.
Pearce, Pearl ..... Louisburg, N. C.
Reaves, Addie ..... Mt. Olive, N. C.
Robinson, Frances ..... Jackson, N. C.
Richardson, Katie (Mrs. Morton) ..... Raleigh, N. C.
Sanderford, Elizabeth ..... Raleigh, N. C.
Shaw, Anna ..... Littleton, N. C.
Starling, Mary Lee ..... Graham, N. C.
Strickland, Velma ..... Bunn, N. C.
Thomas, Virginia ..... Greensboro, N. C.
Tucker, Ethel ..... Chicod, N. C.
Usrey, Nancy ..... Chadbourn, N. C.
Whitehurst, Elva ..... Straits, N. C.
Wilder, Hazel ..... Spring Hope, N. C.
Woods, Mattie ..... Cedar Grove, N. C.
Woods, Annie ..... Cedar Grove, N. C.

(1926)

Aycock, Victoria ..... Louisburg, N. C.
Ashley, Mona ..... Timberlake, N. C.
Ballance, Mildred ..... Poplar Branch, N. C.

Barfield, Margaret ..... Newport, N. C.
Bennett, Bettie ..... Louisburg, N. C.
Burt, Lucy ..... Louisburg, N. C.
Clark, Jewell ..... Louisburg, N. C.
Clifton; Elizabeth ..... Louisburg, N. C.
Daniel, Mary ..... Roxboro, N. C.
Douglas, Emily ..... Washington, N. C.
Edwards, Christine ..... Hookerton, N. C.
Ferguson, Mary Alice ..... Siler City, N. C.
Foster, Ozelle ..... Harmony, N. C.
Gardner, Miriam ..... Louisburg, N. C.
Gibbs, Laura ..... Beaufort, N. C.
Grant, Minnie ..... Hookerton, N. C.
Harris, Corrinne ..... Roxboro, N. C.
Hayes, Lucy ..... Gold Leaf, Va.
Hardison, Katherine ..... Washington, N. C.
Hooker, Inez ..... Laurel Hill, N. C.
Howell, Fannie ..... Goldsboro, N. C.
Inscoe, Margaret ..... Louisburg, N. C.
Jarvis, Marina ..... Swan Quarter, N. C.
Jennings, Lucille ..... Elizabeth City, N. C.
Langston, Ida Mae ..... Kinston, N. C.
Lawrence, Frances ..... Jackson, N. C.
Owens, Hazel ..... Elizabeth City, N. C.
Parker, Irene ..... Louisburg, N. C.
Person, Frances ..... Macon, N. C.
Poyner, Elizabeth ..... Moyock, N. C.
Rich, Margaret ..... Four Oaks, N. C.
Sloan, Tressie ..... Jonesboro, N. C.
Spivey, Blanche ..... Rich Square, N. C.
Timberlake, Elizabeth ..... Louisburg, N. C.
Thompson, Clara ..... Macon, N. C.
Turner, Doris ..... Pink Hill, N. C.
Upchurch, Doza ..... Louisburg, N. C.
Watkins, Maxine ..... Laurel Hill, N. C.
Webb, Rebecca ..... Durants Neck, N. C.
Wheeler, Martha Lee ..... Waltonburg, N. C.
Whitehurst, Ella ..... Straits, N. C.
Wilcox, George ..... Dover, N. C.
Woody, Fannie Belle ..... Roxboro, N. C.
Weston, Neila ..... Swan Quarter, N. C.